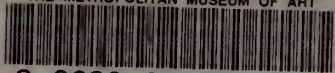


THE METROPOLITAN MUSEUM OF ART

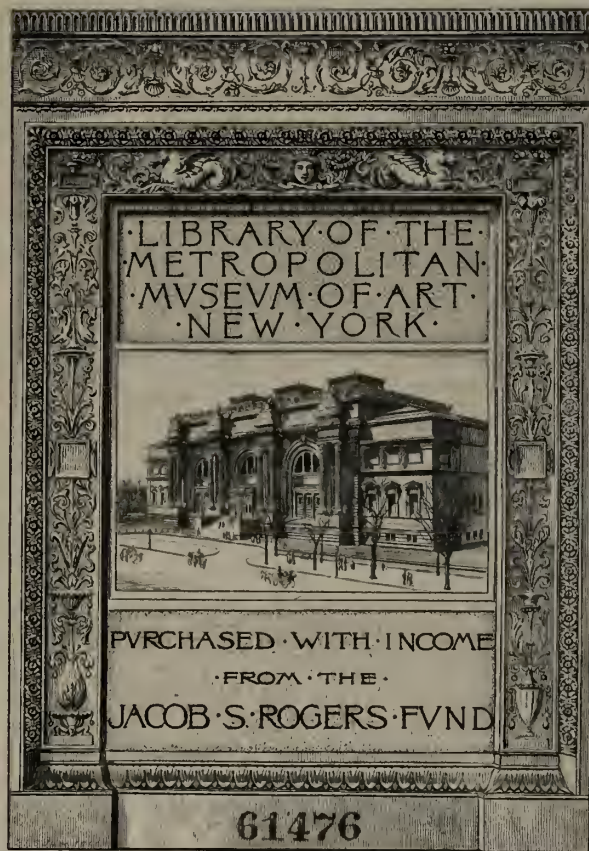


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[NUMBER 173]

SALE NUMBER 2310  
PUBLIC EXHIBITION FROM SUNDAY, JANUARY THIRTEENTH

ANTIQUE  
AMERICAN & ENGLISH  
FURNITURE  
SILVER, GLASS, LUSTRE WARE  
& OBJECTS OF ART

INCLUDING A GROUP OF  
SEVENTY-FOUR PIECES RECENTLY EXHIBITED AT  
INDEPENDENCE HALL, PHILADELPHIA  
AS FORMING PART OF A LOAN EXHIBITION  
OF COLONIAL ANTIQUITIES

SOLD BY ORDER OF  
MRS. GERTRUDE H. CAMP  
"THE HAYLOFT"  
WHITEMARSH, PA.

TO BE SOLD BY AUCTION  
AT UNRESERVED PUBLIC SALE  
FRIDAY & SATURDAY AFTERNOONS  
JANUARY EIGHTEENTH, NINETEENTH  
AT TWO O'CLOCK

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1929

## CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

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The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar  
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON



INDEPENDENCE HALL  
NATIONAL MUSEUM  
PHILADELPHIA

December 17, 1928.

Mrs. Gertrude H. Camp,  
Whitemarsh,  
Montgomery County, Pa.

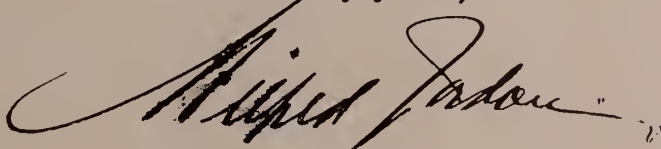
My dear Mrs. Camp:

With much regret I see the passing of your loan exhibition at Independence Hall. To have had it for the last six months was a privilege and I am sure that enough good Americans have availed themselves of it to insure to us a movement that will place in Independence Hall the furniture and appurtenances similar to those used when it was used in the vital activity of the early American Commonwealth.

During your exhibition, the Hall was for the first time in the twentieth century viewable in a condition of furnishings and treatment much "as it was in the beginning."

I hope your exhibition here will have awakened the American public to our needs.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Philip Jordan", with a long, sweeping underline that extends to the right.



FOLLOWING upon a succession of important sales of American antiques held recently at the Anderson Galleries, this collection offered by Mrs. Gertrude H. Camp provides a further opportunity for objects of similar quality to be secured.

The furniture on the whole is largely representative of work by cabinet and chair makers of Philadelphia and that vicinity, and reflects the styles of Chippendale, Hepplewhite and Sheraton. There is also a fair number of pieces that bear the characteristics of style popularly ascribed to furniture makers of Rhode Island, Connecticut and adjacent localities. Great interest lies in the serpentine bureau and dressing glass by Jonathan Gostelow, two pieces concerning which there can be no doubt as to authenticity or origin. English furniture of the eighteenth century in mahogany and inlaid woods is included in the collection and consists of a group of chairs, tables and mirrors, mainly of Chippendale design. English and American silver, silver resist lustre ware in almost proof condition, and a representative group of Pennsylvania and New England glass in colors is also included.

In connection with this sale it is especially interesting to note that a large number of pieces of furniture described in this catalogue recently formed part of a Loan Exhibition of Colonial antiques exhibited at Independence Hall, Philadelphia, and were loaned by Mrs. Gertrude H. Camp by request of the Curator and Committee of Independence Hall. All pieces thus exhibited bear a label to this effect, and a complete list of these items as they appear in the catalogue is given on another page.

C. P.



## ORDER OF SALE

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**CATALOGUE NUMBERS OF FURNITURE AND OBJECTS  
EXHIBITED AT INDEPENDENCE HALL, PHILADELPHIA**

2	81	126	173
3	82	132	206
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8	85	135	208
11	86	136	209
15	87	139	210
21	90	140	211
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23	92	148	213
24	93	156	214
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41	103	167	231
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74	114	170	244
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ROOM AT INDEPENDENCE HALL, PHILADELPHIA  
SHOWING LAFAYETTE BUST, PIER TABLE AND CHAIRS  
INCLUDED IN THE SALE



FIRST SESSION

NUMBERS 1-127

ANTIQUE AMERICAN AND ENGLISH FURNITURE

NUMBERS 1-46

- 2250- 1 **INLAID OCTAGONAL TEA CADDY** ENGLISH, LATE 18TH CENTURY  
Veneered in sycamore and inlaid with shell medallions in shaded  
marquetry. Two-divisioned interior with loose covers.

*Width, 7½ inches*

- 130- 2 **WALNUT TURNED STOOL** ENGLISH, 17TH CENTURY  
The oblong top covered in old floral needlework. Baluster turned  
supports with turned stretchers; the feet somewhat worn.

*Height, 16 inches; width, 19 inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 52)

- 90- 3 **SMALL TRIPOD TABLE OF CHERRYWOOD**

AMERICAN, 18TH CENTURY

Candlestand or work table of pleasing type. The square top contains  
a narrow drawer and is supported by a turned pillar on tripod.

*Height, 27 inches; width, 18 inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 199)

- 55- 4 **SMALL CARVED MAHOGANY MIRROR** ENGLISH, 18TH CENTURY  
Frame fret-carved in scroll pattern and crested by a gilt phoenix  
medallion.

*Height, 25 inches; width, 16½ inches*

- 200- 5 **CHIPPENDALE MAHOGANY ARMCHAIR** ENGLISH, 18TH CENTURY  
With pierced open-work splat in the Gothic style, voluted and grooved  
arms, square supports and stretchers. Slip seat. Recarved at some  
later period and one arm repaired.



[NUMBER 6]

450- 6 **CHIPPENDALE MAHOGANY ARMCHAIR**      ENGLISH, CIRCA 1760

A handsome chair, on cabriole front legs which terminate in dainty claw and ball feet. The bow-shaped crest rail, interlaced scroll splat and the voluted arms finely carved with foliage and flowers. Gadrooned seat frame and slip seat covered in red damask. Small additions to the base of the back supports.

[SEE ILLUSTRATION]

80- 7 **MAHOGANY INLAID BAROMETER**      ENGLISH, CIRCA 1800

In banjo-shaped case of figured mahogany with line inlay. Mounted with barometer and thermometer dial.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 178)

8 **PHILADELPHIA MARBLE TOPPED MAHOGANY TABLE IN  
CHIPPENDALE STYLE** AMERICAN, CIRCA 1760

Pier table on four fine cabriole legs terminating in claw and ball feet. The frame cut in scallop pattern all around. Contemporary top of black-veined white marble, repaired. Very rare.

*Height, 31 inches; size of top, 48 x 25 inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 28)



[NUMBER 10]

[NUMBER 9]

9 **SHERATON MAHOGANY SMALL BEDSIDE TABLE**

ENGLISH, CIRCA 1800

Desirable piece in beautifully figured mahogany. Front enclosed by a slightly curved door; tray top and four reeded and tapered slender supports.

*Height, 31 inches; width, 15½ inches*

10 **SHERATON MAHOGANY SMALL WORK TABLE**

ENGLISH, CIRCA 1790

With rectangular top containing two small drawers, on lyre-shaped supports terminating in brass paw feet. The drawers have mother-of-pearl key plates and chased gilt-metal ring handles.

*Height, 29 inches; width, 18 inches*

[SEE ILLUSTRATION OF BOTH NUMBERS ABOVE]

11 MAHOGANY CHAIR IN CHIPPENDALE STYLE

AMERICAN, 18TH CENTURY

Has interlaced splat and yoke crest. Cabriole front legs terminating in pad feet. Slip seat covered in wool gros-point.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 57)

12 SHERATON MAHOGANY DRESSING MIRROR

ENGLISH, CIRCA 1800

With oblong swing mirror on turned supports. The stand is of finely figured mahogany inlaid with satinwood lines and contains three small drawers with curved fronts and brass rosette knobs. On ivory ball feet.

*Height, 25 inches; width, 22½ inches*



[NUMBER 13]

13 SMALL MAHOGANY CHEST OF DRAWERS WITH SERPENTINE FRONT

AMERICAN, 18TH CENTURY

Contains four slightly graduated drawers shaped in serpentine curves, with cartouche-pattern brass handles and key plates which do not appear to be original. Stands on bold ogival-pattern bracket feet; the top slightly overlaps all around. A few repairs to the supports.

*Height, 32 inches; width, 37 inches*

- 75- 14 **SMALL CARVED MAHOGANY MIRROR** ENGLISH, 18TH CENTURY  
Rectangular frame outlined with fret-carved scroll work and crested  
by a gilt phoenix medallion. Old silvered glass.

*Height, 29 inches; width, 17 inches*

- 400- 15 **QUEEN ANNE WALNUT ARMCHAIR** EARLY 18TH CENTURY  
Fiddle-shaped back contains a solid vase splat; voluted arms, cabriole  
front legs and slip seat.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 41)



[NUMBER 16]

- 200- 16 **MAHOGANY UPHOLSTERED MARTHA WASHINGTON  
ARMCHAIR** 18TH CENTURY  
With grooved and gently voluted arms and square supports braced  
by plain stretchers. The canted and curved back and the seat covered  
in figured fabric. Companion to the following chair.

[SEE ILLUSTRATION]



200- 17 MAHOGANY UPHOLSTERED MARTHA WASHINGTON  
ARMCHAIR 18TH CENTURY

Companion to the preceding.

18 CHILD'S CURLY MAPLE WRITING DESK

AMERICAN, 18TH CENTURY

250- Interesting piece in original state. Contains three drawers with wood knobs of a later period. Hinged slant flap above encloses arched pigeonholes and small drawers coated with paint. Bracket feet.

*Height, 23 inches; width, 20½ inches*



[NUMBER 19]

250- 19 CHIPPENDALE MAHOGANY AND GILT MIRROR

ENGLISH, 18TH CENTURY

Oval frame, fret-carved in scroll outline, contains a panel of old silvered glass and is crested by gilt foliage and scrolls flanking a fluted urn. Decorative mirror of uncommon design.

*Height, 45 inches; width, 19½ inches*

[SEE ILLUSTRATION]

20 **CHIPPENDALE MAHOGANY TRIPOD TABLE WITH  
GALLERIED TOP**

Octagonal top of blond mahogany, bordered by a raised open-work gallery. Tilts upon a vase-pattern and cabriole tripod with snake feet. *Height, 29 inches; diameter, 28 inches*



[NUMBER 21]

21 **CURLY MAPLE INLAID WRITING DESK**

AMERICAN, 18TH CENTURY

Showing unusually fine fiddle-back or tiger-stripe figure on all surfaces. The hinged slant flap encloses arched pigeonholes with shaped divisions, a locker and small drawers. Below are four long drawers inlaid with fan medallions at the corners and bordered with narrow moldings. On cut-out bracket feet. Some restoration.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 764)

*Height, 36 inches; width, 38 inches*

[SEE ILLUSTRATION]

22 MAHOGANY AND NEEDLEWORK POLE SCREEN

AMERICAN, 18TH CENTURY

310- The rectangular panel of old needlework designed with birds and flowers in colors on a dark ground. On mahogany tripod.

*Height, 52 inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 6)

23 PHILADELPHIA WALNUT CHAIR IN CHIPPENDALE STYLE

AMERICAN, MID-18TH CENTURY

325- Has pierced vase splat, yoke-shaped crest rail and cabriole front legs terminating in web feet. Ornamented with carved shells on the back, the seat frame and the knees of the supports. Slip seat.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 15)

24 PHILADELPHIA WALNUT CHAIR IN CHIPPENDALE STYLE

AMERICAN, MID-18TH CENTURY

400- Of design similar to the preceding chair, but with a solid splat.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 16)

25 PHILADELPHIA WALNUT ARMCHAIR IN CHIPPENDALE  
STYLE

AMERICAN, MID-18TH CENTURY

450- Chair of generous proportions and sturdy construction. The open back contains a solid vase splat surmounted by a boldly curved crest rail. Outplayed and voluted arms with scroll terminals; cabriole front legs terminating in pad feet. Unusually deep seat frame is attractively cut in scallop design. Slip seat covered in green velvet. Exhibited at Independence Hall, Philadelphia, 1928. (No. 40)

[SEE ILLUSTRATION]

26 CARVED MAHOGANY SMALL MIRROR ENGLISH, 18TH CENTURY

700- The frame outlined with fret-carving of scroll design, a pierced and gilt bird medallion at the top. *Height, 33 inches; width, 18½ inches*





PHILADELPHIA WALNUT ARMCHAIR  
IN CHIPPENDALE STYLE

[NUMBER 25]



[NUMBER 27]

27 PHILADELPHIA MAHOGANY CARD AND TEA TABLE IN  
CHIPPENDALE STYLE

AMERICAN, MID-18TH CENTURY

Of small size and exceptionally graceful design. The hinged and folding top and the frame cut in attractive curves and supported by four slender cabriole legs which terminate in claw and ball feet. One of the legs is pivoted to support the hinged leaf.

1.025-

*Height, 28½ inches; size of top when open, 29 inches square*  
Originally owned by the Selden Family, Richmond, Virginia, and said to have been presented to Nellie Custis. Last owned by Mrs. N. R. Heath, who has bequeathed many items of Washingtonia to the National Museum, Washington, D. C.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 184)

[SEE ILLUSTRATION]

28 PAIR OF SHERATON MAHOGANY AND SATINWOOD CARD  
TABLES

ENGLISH, CIRCA 1790

250- Hinged and folding octagonal tops veneered in figured mahogany bordered in satinwood, holly and ebony, and lined in green baize. On tapered inlaid square legs with molded feet. A few defects to veneer. (2) *Width, 37½ inches*



[NUMBER 29]

29 WALNUT LOWBOY OF PHILADELPHIA TYPE

AMERICAN, MID-18TH CENTURY

425- Equipped with four small drawers. Stands on angular cabriole legs terminating in square club feet. The skirt is cut in an unusual pattern and the top overlaps all around.

*Height, 29 inches; width, 37 inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 221)

[SEE ILLUSTRATION]

30 CURLY MAPLE WRITING DESK

AMERICAN, 18TH CENTURY

400- The surface of the hinged flap and the four long drawers shows fine fiddle-back figure. Interior fitted with arched pigeonholes and small drawers. Stands on bracket feet.

*Height, 42 inches; width, 36 inches*



[NUMBER 31]

31 WILLARD TYPE BANJO CLOCK

BOSTON, CIRCA 1800

In mahogany case with carved gilt moldings framing decorated glass panels, one showing the American eagle and shield. The larger panel depicts the engagement between the Constitution and the Guerrière, and appears to be a replacement of the original. The dial surmounted by a bronze eagle finial.

*Height, 32½ inches*

[SEE ILLUSTRATION]

32 CHIPPENDALE MAHOGANY UPHOLSTERED WING CHAIR

ENGLISH, 18TH CENTURY

Easy chair with boldly curved outline, covered in old red figured chintz. On grooved square supports braced by stretchers. Loose seat cushion. Some restoration to the frame.



[NUMBER 33]

### 33 HEPPLEWHITE MAHOGANY UPHOLSTERED SETTEE

ENGLISH, 18TH CENTURY

Settee of exceptionally graceful design. The back is shaped in triple curves sloping into voluted arms, and the seat is serpentine to harmonize with the general outline. Voluted arms carved with fluting and leafage; stands on four fluted and tapered square legs; the dies inlaid with fan medallions in satinwood; has two tapered club-shaped back supports. Upholstered and covered in figured blue silk.

*Width, 5 feet*

[SEE ILLUSTRATION]

### 34 MAHOGANY THREE-PEDESTAL DINING TABLE

ENGLISH, CIRCA 1800

A three part table in solid figured mahogany with bevelled edge, supported by three turned pedestals on outcurved and grooved legs with brass feet and casters. Top is joined together by two loose leaves.

*Length, 10 feet 6 inches; width, 48 inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 1)





[NUMBER 35]

35 CHIPPENDALE MAHOGANY "PIE-CRUST" TRIPOD TABLE

ENGLISH, CIRCA 1760

725- Circular top with raised edge carved in so-called pie-crust fashion, on "bird-cage" and spiral fluted and tapered pillar; and acanthus carved cabriole tripod terminating in bird-claw and ball feet. Edge of top chipped. *Height, 28½ inches; diameter, 26 inches*

[SEE ILLUSTRATION]

36 PAIR OF SHERATON MAHOGANY INLAID KNIFE BOXES

ENGLISH, 18TH CENTURY

250- With shaped fronts, hinged slant lids and slotted interiors. Of figured mahogany inlaid with shell medallions and diaper borders in shaded holly. (2) *Height, 15 inches; width, 9 inches*



CHERRY  
SCROLL-TOP HIGHBOY  
[NUMBER 40]

37 SHERATON MAHOGANY FOUR-POST BEDSTEAD

ENGLISH, LATE 18TH CENTURY

With very fine leaf-carved and reeded foot posts turned in vase-pattern on the lower parts. Plain back posts of walnut, and tester frame.

*Height, 7 feet 8 inches; width, 58 inches*

38 SHERATON MAHOGANY INLAID SIDEBORD WITH SHAPED FRONT

ENGLISH, 18TH CENTURY

The serpentine front contains two deep cellaret drawers at each side of a shallow cutlery drawer and is inlaid with shell and fan ornament in shaded holly, and banded and bordered with tulipwood. The drawers are furnished with chased brass eagle-pattern handles. On six tapered and inlaid square supports with molded feet.

*Height, 36 inches; width, 5 feet 11½ inches*

39 CHIPPENDALE CARVED WALNUT AND GILT MIRROR

Cartouche-shaped mirror of figured walnut veneer outlined with gilt carving of rococo flowers and scrolls, and crested by a fluted jardiniere and acanthus leafage.

*Height, 55 inches; width, 27 inches*

40 CHERRY SCROLL-TOP HIGHBOY AMERICAN, MID-18TH CENTURY

A New England high chest of attractive design, equipped with six small and five long drawers in the upper and lower parts decorated with carved sunburst or fan medallions, and furnished with brass bail handles and key plates. Hooded or scrolled top decorated with three original carved ball and spike finials of uncommon design; the skirt is cut in curves on three sides. Stands on four slender cabriole legs terminating in so-called Dutch feet.

*Height, 6 feet 11 inches; width, 37 inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

41 CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR

ENGLISH, 18TH CENTURY

The curved arm-supports and the square front legs decorated with fret-carving in the Chinese taste. Gently curved back, seat and arms covered in rose damask.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 765)

42 SHERATON MAHOGANY INLAID HANGING CORNER CABINET

ENGLISH, 18TH CENTURY

Small triangular cabinet with green painted interior containing shelves, enclosed by a lattice-pattern glass door. Top bordered by a flaring cornice molding. Veneered in figured mahogany and inlaid with borders of ash, holly and ebony.

*Height, 41 inches; width, 25½ inches*



42A MAHOGANY INLAID MINIATURE LONGCASE CLOCK IN  
HEPPLEWHITE STYLE

325- In attractive case of mahogany inlaid with oval medallions of satinwood and delicate checkered borders in holly. Chamfered and reeded corners; domed hood with fret-carved pediment. Metal dial painted with cornucopia of flowers. Movement by Forestville Mfg. Co., Bristol, Conn. (As is) *Height, 55 inches*



[NUMBER 43]

43 NEW ENGLAND MAHOGANY BLOCK-FRONT WRITING DESK

AMERICAN, CIRCA 1770

1.400- Scrutoire of high quality constructed in figured solid mahogany throughout. Contains four graduated long drawers carved with raised and depressed square blocking, and with old brass handles and escutcheons. The hinged slant flap above encloses fan-carved and blocked small drawers, and arched pigeonholes at either side of a small locker containing two drawers. Base bordered by a handsome cyma molding; curved bracket feet.

*Height, 43 inches; width, 41 inches*

[SEE ILLUSTRATION]



[NUMBER 44]

44 QUEEN ANNE WALNUT UPHOLSTERED WING CHAIR

ENGLISH, EARLY 18TH CENTURY

On cabriole front supports of graceful form ending in claw and ball feet and carved with fluted shells on the knees. The back, winged sides and loose cushion covered in red damask.

425-

[SEE ILLUSTRATION]

45 HEPPLEWHITE MAHOGANY INLAID CARD TABLE

ENGLISH, CIRCA 1780

With hinged top shaped in serpentine curves and veneered with an oval panel of figured satinwood surrounded by matched mahogany. The frame is similarly curved and is carved with fluting and rosettes. On four tapered and fluted legs with flower-carved capitals. One leg is pivoted to support the hinged leaf, and the top is lined in blue baize.

175

*Height, 29½ inches; width, 33½ inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 6260)



[NUMBER 46]

#### 46 SET OF SIX CHIPPENDALE MAHOGANY CHAIRS

ENGLISH, 18TH CENTURY

1,100- With open backs framing splats handsomely pierced and carved in the Gothic taste and surmounted by boldly curved crest rails, carved with C-scrolls and single flowers. On square supports braced with pierced corner brackets. Molded seat frames and damask-covered slip seats. (6)

[ONE ILLUSTRATED]

PENNSYLVANIA AND NEW ENGLAND GLASS

NUMBERS 47-65

47 **TWO THREE-SECTION-MOLD GLASS SMALL DISHES**

Decorated in daisy and diamond pattern. (2) *Diameter, 5½ inches*

48 **TWO THREE-SECTION-MOLD GLASS DISHES**

One in sunburst and diamond pattern; the other with diamond and fluted pattern. (2) *Diameter, 6 inches*

49 **PITKIN FLUTED EMERALD-GREEN GLASS FLASK**

Fine example, with vertical and spiral ribbing simulating basket work. *Height, 6½ inches*



[52]

[51]

[50]

50 **THREE-SECTION-MOLD FLIP GLASS**

Decorated in sunburst, diamond and fluted pattern. Rare.

*Height, 4⅞ inches*

[SEE ILLUSTRATION]

51 **THREE-SECTION-MOLD GLASS PITCHER**

Decorated in diamond and fluted pattern. Fluted and crimped handle, and crimped base. *Height, 6 inches*

[SEE ILLUSTRATION]

52 **THREE-SECTION-MOLD FLIP GLASS**

Decorated in daisy, diamond and fluted pattern. Rare.

*Height, 4½ inches*

[SEE ILLUSTRATION]

53 **PITKIN FLUTED OLIVE-GREEN GLASS FLASK**

Flattened melon-shaped, with deep spiral fluting. *Height, 5¾ inches*

54 **PITKIN FLUTED OLIVE-GREEN GLASS FLASK**

Similar shape to the preceding, but slightly larger, with spiral and vertical fluting. Medium green color. *Height, 6¼ inches*

55 **OHIO OLIVE-GREEN GLASS PITCHER**

Ewer-shaped, with looped and crimped handle, flaring rim and small foot. Deep olive-green color. *Height, 9 inches*



[NUMBER 56]

56 **WISTARBURG OR SOUTH JERSEY AQUAMARINE GLASS PITCHER**

Bulbous, with flaring neck, crimped handle and irregular foot. The neck encircled with delicate ribbing, the body with lily pad decoration in spiral pattern. Fine bluish-green tint. *Height, 7 inches*

[SEE ILLUSTRATION]

57 **PAIR OF SANDWICH CRYSTAL GLASS CANDLESTICKS**

Of baluster form, with stepped square bases. (2) *Height, 10½ inches*



58 **THREE THREE-SECTION-MOLD GLASS SMALL DISHES**

Decorated in sunburst, diamond and fluted pattern. (3)

*Diameter, 5¾, 6 and 6½ inches*

59 **PAIR OF EMERALD-GREEN CUT GLASS CONFITURES WITH COVERS**

Probably old Stowbridge Bristol glass. Goblet-shaped, with domed covers and square bases. Repaired. (4) *Height, 17 inches*

60 **SANDWICH MOLDED GLASS SUGAR BOWL WITH COVER**

Octagonal, with domed cover and circular foot. The sides molded in "lace" pattern. Slightly chipped. (2) *Height, 5¾ inches*



[61]

[62]

[63]

61 **PITKIN FLUTED OLIVE-GREEN GLASS FLASK**

With vertical and spiral ribbing simulating basket work.

*Height, 6¼ inches*

[SEE ILLUSTRATION]

62 **PITKIN FLUTED OLIVE-GREEN GLASS FLASK**

With vertical and spiral fluting. Sea-green tint. *Height, 6¼ inches*

[SEE ILLUSTRATION]

63 **PITKIN FLUTED OLIVE-GREEN GLASS FLASK**

Fine example, with slightly compressed sides and vertical fluting showing faint spiral swirl. *Height, 6½ inches*

[SEE ILLUSTRATION]

64 **PITKIN FLUTED OLIVE-GREEN GLASS FLASK**

25- With irregular spiral and vertical ribbing.

Height,  $6\frac{1}{4}$  inches

65 **TWO SANDWICH MOLDED GLASS SWEETMEAT DISHES**

20- Pressed in lace pattern, the edges scalloped. (2) Diameter, 6 inches

**OLD ENGLISH SILVER RESIST LUSTRE WARE**

NUMBERS 66-72

66 **SILVER RESIST LUSTRE SMALL PITCHER** ENGLISH, CIRCA 1800

50- Ovoid-shaped, with decoration of formal foliage and fruit, the neck with a band of diaper ornament. Height,  $4\frac{1}{2}$  inches



[69]

[68]

[67]

67 **SILVER RESIST LUSTRE PITCHER**

4- ENGLISH, CIRCA 1800

Nearly globular, with short cylindrical neck. Resist decoration of birds, flowers and foliage. Proof condition. Height,  $5\frac{1}{2}$  inches

[SEE ILLUSTRATION]

68 **PURPLE RESIST LUSTRE PITCHER**

60- ENGLISH, CIRCA 1800

Decorated with a band of formal floral ornament in white resist on a brilliant purple lustre ground. Faint time crack at the rim, otherwise in proof condition. Height,  $5\frac{1}{2}$  inches

[SEE ILLUSTRATION]

69 **SILVER RESIST LUSTRE PITCHER**

80- ENGLISH, CIRCA 1800

Similar shape to the preceding. Decoration of exotic birds and foliage in silver resist. Proof condition. Height,  $5\frac{3}{4}$  inches

[SEE ILLUSTRATION]

- 70 **SILVER RESIST LUSTRE PITCHER** ENGLISH, CIRCA 1800  
Nearly globular, with short cylindrical neck. Decoration of foliage and flowers; the neck with a band of diaper ornament.  
*Height, 5¾ inches*

- 71 **PURPLE "HOUSE" LUSTRE PITCHER** ENGLISH, CIRCA 1800  
Modelled with fluting and beading, and decorated with landscape vignettes and foliage in purple lustre. Proof condition.  
*Height, 6 inches*

- 72 **PENNSYLVANIA HOSPITAL, PHILADELPHIA**  
Octagonal platter by Ridgway, in fine state. Medium blue.  
*Width, about 18 inches*  
Exhibited at Independence Hall, Philadelphia, 1928. (No. 2000)

### ORIENTAL LOWESTOFT PORCELAIN

NUMBERS 73-75



[NUMBER 73]

73 **THIRTEEN PIECES OF ORIENTAL LOWESTOFT PORCELAIN  
DECORATED WITH THE AMERICAN EAGLE**

Consisting of a helmet-shaped cream jug with repaired handle, six fluted coffee cups, four fluted teacups, and two saucers. Decorated with a conventional representation of the American eagle and shield containing a family monogram. Blue and gold borders dotted with gold stars. (13)

[SEE ILLUSTRATION OF FOUR PIECES]



74 **ORIENTAL "LOWESTOFT" PORCELAIN BOWL** CIRCA 1810

25- The exterior painted with jardinieres and sprigs of flowers in over-glazed colors, in floral borders painted in cobalt-blue under the glaze.

*Diameter, 9 inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 789)

75 **PAIR OF ORIENTAL LOWESTOFT PORCELAIN VASES WITH COVERS**

120- Ovoidal, with domed covers surmounted by figures of kylins. Decorated in blue and gold with sprigs and festoons of flowers and leaves. Gros-blue borders dotted with gold stars. Neck of one vase slightly chipped. (4)

*Height, 11¼ inches*

**EARLY AMERICAN SILVER**

**NUMBERS 76-78**

76 **EARLY AMERICAN SILVER CREAM JUG AND SUGAR BOWL WITH COVER** DATED 1792

200- A half fluted boat-shaped sugar bowl with classic handles, domed cover and flaring foot. Helmet-shaped cream jug of similar design. Both engraved with a monogram and the date "1792". The sugar bowl stamped under the foot with the mark of Robert Swan, silversmith of Worcester, Mass. during the eighteenth century. (3)

*Height, 7 and 6½ inches. Weight, about 19 ounces*

77 **EARLY AMERICAN SILVER SUGAR TONGS BY S. RICHARD, NEW YORK** CIRCA 1810

25- Fragile pair of simple design.

78 **FIVE EARLY AMERICAN SILVER TEASPOONS** CIRCA 1800

25- Of pleasing pattern, the tapered stems stamped with the initials "J. M." and engraved with the initial "D". Approximate date only given above. (5)

*Weight, about 4 ounces*

**PORTRAITS OF AMERICAN CELEBRITIES**

**BY HORACE T. CARPENTER**

**AFTER THE ORIGINALS BY CHARLES WILLSON PEALE**  
**IN THE INDEPENDENCE HALL COLLECTION**

NUMBERS 79-83

**79 ALEXANDER HAMILTON**

90- Bust portrait by Horace T. Carpenter, after the original painting by Charles Willson Peale in the Independence Hall Collection.

*Canvas damaged. Oval. Gilt frame. Size, 24 x 19½ inches.*

Exhibited at Independence Hall, Philadelphia. (No. 774)

**80 GENERAL JAMES MITCHELL VARNUM**

35- Bust portrait by Horace T. Carpenter, after the original painting by Charles Willson Peale in the Independence Hall Collection.

*Canvas. Gilt frame. Size, 21 x 19½ inches.*

Exhibited at Independence Hall, Philadelphia. (No. 743)

**81 WILLIAM CLARK**

55- Of the Lewis and Clark northwestern expedition. Bust portrait by Horace T. Carpenter, after the original painting by Charles Willson Peale in the Independence Hall Collection.

*Canvas. Gilt frame. Size, 23 x 19 inches.*

Exhibited at Independence Hall, Philadelphia. (No. 763)

**82 MERIWETHER LEWIS**

50- Of the Lewis and Clark Northwestern expedition. Bust portrait by Horace T. Carpenter, after the original painting by Charles Willson Peale in the Independence Hall Collection.

*Canvas. Gilt frame. Size, 23½ x 19 inches.*

Exhibited at Independence Hall, Philadelphia. (No. 764)

**83 THE MARQUIS DE LAFAYETTE (AT THE AGE OF 18)**

45- Oil portrait by Horace T. Carpenter, after the original painting by Charles Willson Peale in the Independence Hall Collection.

*Gilt frame. Oval. Size, 24 x 19 inches.*

Exhibited at Independence Hall, Philadelphia. (No. 781)



CURLY MAPLE LONGCASE CLOCK  
WITH MOVEMENT BY  
SAMUEL HOFFORD  
BERLIN, S. C.  
[NUMBER 85]

## ANTIQUENGLISH AND AMERICAN FURNITURE

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NUMBERS 84-127

### 84 QUEEN ANNE WALNUT ARMCHAIR

ENGLISH, EARLY 18TH CENTURY

200-

Double arched back with solid splat, boldly voluted arms, cabriole front legs terminating in claw and ball feet and carved with flowers and leafage on the knees. Seat upholstered and covered in flowered fabric.

### 85 CURLY MAPLE LONGCASE CLOCK WITH MOVEMENT BY SAMUEL HOFFORD, BERLIN, S. C.

AMERICAN, CIRCA 1800-10

325-

The arched metal dial gaily painted with flowers in the corners, inscribed with the maker's name and showing the phases of the moon on a revolving disk above. In a generously proportioned case of richly figured golden maple; the scroll hood ornamented with slender turned pilasters.

*Height, 7 feet 10 inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 805)

[SEE ILLUSTRATION, PRECEDING PAGE]

### 86 MAPLE HIGH CHEST OF DRAWERS WITH DUTCH FEET

AMERICAN, 18TH CENTURY

275-

Equipped with two small and five long drawers, slightly graduated in depth and furnished with brass handles and key plates which are not original. Slightly flaring cornice molding and short cabriole supports with pad feet.

*Height, 54 inches; width, 39 inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 113)



[NUMBER 87]

87 **CHIPPENDALE MAHOGANY GALLERIED TEA TABLE IN THE CHINESE TASTE** ENGLISH, 18TH CENTURY

1.050- Square top of figured blond mahogany bordered by a fret-pierced gallery, on four supports carved as slender cluster tri-columns and braced by pierced crossed stretchers. The frieze is also pierced with floral and diaper fret-carving. Small table of attractive design and fine quality.

*Height, 28 inches; size of top, 31 x 21 inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 282)

[SEE ILLUSTRATION]

370- 88 **MANTEL MIRROR OF THE QUEEN ANNE PERIOD** CIRCA 1710

Of rectangular form. The old silvered glass, in three sections, is bevelled and the narrow panels at each end are cut in a formal decorative design. In chamfered and molded frame of pine.

*Height, 16½ inches; width, 47 inches*



[NUMBER 89]

89 **QUEEN ANNE WALNUT STOOL WITH CLAW AND BALL FEET**

On four graceful cabriole legs carved with fluted shells and pendant flowers on the knees, and terminating in bird-claw and ball feet. Oblong top covered in wool embroidered fabric.

*Height, 19½ inches; width, 25 inches*

[SEE ILLUSTRATION]

90 **PHILADELPHIA WALNUT CHAIR IN CHIPPENDALE STYLE**

AMERICAN, CIRCA 1760

The shaped open back contains a solid splat surmounted by a yoke-shaped crest rail. Seat frame ornamented with a carved shell; cabriole front legs terminate in claw and ball feet. Slip seat covered in flowered fabric.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 14)





[NUMBER 91]

91 SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS WITH  
SHIELD BACKS

ENGLISH, 18TH CENTURY

The shield-shaped backs contain openwork splats handsomely carved with drapery swags depending from small rosettes, and centred by triple ostrich feathers. Grooved and tapered square legs braced with stretchers. Slightly curved seats covered in figured blue silk bordered with brass nails. Some of the set are of later period. (8)

Exhibited at Independence Hall, Philadelphia, 1928. (No. 761)

[ONE ILLUSTRATED]

92 HEPPLEWHITE MAHOGANY UPHOLSTERED SETTEE

ENGLISH, 18TH CENTURY

With gracefully arched and curved back sloping into rounded arms carved with foliage and flowers. On eight tapered legs with casters, the front legs grooved. Upholstered and covered in blue silk. Loose seat cushion. Settee of fine design and unusual length.

Exhibited at Independence Hall, Philadelphia, 1928. (No. H 581)

*Length, 7 feet 10 inches*





[NUMBER 93]

93 **CURLY MAPLE CHEST-ON-CHEST** AMERICAN, 18TH CENTURY

Equipped with eight long drawers in the upper and lower parts, furnished with brass bail handles and key plates of a later period. Flaring cornice molding and bracket feet. A highly decorative tall chest in golden maple with rich fiddle-back figure on all surfaces.

*Height, 6 feet 3 inches; width, 38½ inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 835)

[SEE ILLUSTRATION]

94 SHERATON MAHOGANY SEWING TABLE      ENGLISH, CIRCA 1800

95- Square top fitted with a silk-lined sewing bag and one drawer with chased bronze ring handles. On slender tapered and turned supports with crossed spindled stretchers.      *Height, 28 inches; width, 20 inches*



[NUMBER 95]

95 WALNUT FRAMED MIRROR OF THE QUEEN ANNE PERIOD

350- CIRCA 1710

Attractive mirror of slender type, containing two panels of old silvered glass. The cyma molded frame, of figured walnut veneered on pine, has a carved and gilded inner border, and a fret-carved scroll crest ornamented with a gilded concave medallion.

*Height, 53½ inches; width, 17 inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 38)

[SEE ILLUSTRATION]

96 CHIPPENDALE MAHOGANY ARMCHAIR AND SIDE CHAIR

ENGLISH, 18TH CENTURY

400 -  
The backs contain interlaced openwork splats in the Gothic taste, carved with small flowers and leafage; yoke-shaped and carved crest rails and rope-pattern borders. Plain square supports and stretchers. Slip seats covered in yellow damask. Seat blocks of armchair replaced. (2)



[NUMBER 97]

97 CHIPPENDALE MAHOGANY SMALL "PIE-CRUST" TABLE

ENGLISH, CIRCA 1760

275 -  
Desirable specimen of small size, with the so-called pie-crust top, on "bird-cage" and fluted pillar and acanthus-carved cabriole tripod terminating in claw and ball feet. One leg repaired.

*Height, 26½ inches; diameter, 18½ inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 611)

[SEE ILLUSTRATION]

98 MAHOGANY INLAID SWELL-FRONT CHEST OF DRAWERS

AMERICAN, 18TH CENTURY

150- Attractive bureau in Hepplewhite style, of figured blond mahogany bordered and banded in rosewood, sycamore and holly. Contains three drawers with chased oval brass handles and stands on tapered and curved bracket feet. A few small repairs to the veneered borders.

*Height, 35½ inches; width, 42½ inches*



[NUMBER 99]

99 WALNUT UPHOLSTERED WING CHAIR IN QUEEN ANNE  
STYLE

AMERICAN, CIRCA 1710

✓2✓ Easy chair of attractive type, on pad-footed cabriole legs braced by turned stretchers. The back, boldly curved arms and seat cushion covered in old flowered green silk.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 753)

[SEE ILLUSTRATION]

100 SHERATON MAHOGANY DRESSING TABLE

ENGLISH, LATE 18TH CENTURY

60- With oblong swing mirror surmounting a base of figured mahogany, bordered with satinwood lines and containing three small drawers with serpentine fronts. *Height, 26½ inches; width, 18½ inches*

101 MODEL OF THE CLIPPER SHIP "RIO" (OF NEW BEDFORD)

735- Fully-rigged two-masted vessel, complete with deck gear, small boats, etc., and with all sails set. The hull, painted black and white to the waterline, green below, has a carved prow and the name of the vessel at the stern. On cradled stand inscribed by the modeller, "Noah Terry, Fire Island". Rigging needs readjusting.

*Height, 31 inches; length, 42 inches*

102 WALL MIRROR WITH CURLY MAPLE FRAME

AMERICAN, CIRCA 1820

100- Molded rectangular frame showing unusually fine tiger-stripe or violin-back figure. Rare.

*Size, 31 x 20½ inches*

Exhibited at Independence Hall, Philadelphia, 1928.

103 PINE FLAT-TOP HIGHBOY

AMERICAN, CIRCA 1730

450- New England type chest of drawers in two parts, standing on cabriole legs which terminate in pad feet. Contains five small and three long drawers framed by channel molding and furnished with small engraved handles and key plates of Queen Anne type. The skirt is cut in arched design on three sides.

*Height, 5 feet 1 inch; width, 35½ inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 752)

[SEE ILLUSTRATION]

104 SWELL-FRONT HEPPLEWHITE MAHOGANY TALLBOY

275- A tall chest in two parts, containing two small and six long drawers with figured fronts and chased gilt-metal handles. Lift-off dentilled cornice carved with a sheaf of wheat at the centre and ornamented with three carved urn finials.

*Height, 7 feet 4 inches; width, 46 inches*

From the Hudnut Collection.



PINE  
FLAT-TOP  
HIGHBOY  
[NUMBER 103]





[NUMBER 105]

105 **PHILADELPHIA MAHOGANY INLAID CARD TABLE IN  
HEPPLEWHITE STYLE**

AMERICAN, 18TH CENTURY

Hinged and folding top of figured solid mahogany shaped in serpentine curves. The frame is veneered in figured mahogany and panelled with satinwood line inlay. On four tapered and inlaid square legs, one pivoted to support the hinged leaf.

*Height, 29½ inches; width, 35 inches*

[SEE ILLUSTRATION]

106 **PHILADELPHIA MAHOGANY CHAIR IN CHIPPENDALE STYLE**

AMERICAN, CIRCA 1760

Chair of fine design, with carved splat in Gothic style. Molded square legs with stretchers. Slip seat covered in blue silk. The front supports are strengthened by small bracing irons.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 12)



107 PHILADELPHIA MAHOGANY CHAIR IN CHIPPENDALE STYLE

AMERICAN, CIRCA 1760

110-

Of design similar to the preceding chair. One leg is repaired and strengthened with an iron brace.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 11)

108 OLD ENGLISH STENCILLED OBLONG TEA TRAY

✓✓-

Decorated with a group of mounted sportsmen dressed in the fashion of the Regency.

*Size, 25½ x 18½ inches*



[NUMBER 109]

109 WALNUT SCRUTOIRE

AMERICAN, 18TH CENTURY

240-

Writing desk of interesting type showing Chippendale influence. With hinged slant flap enclosing arched pigeonholes and small drawers; a long drawer in the apron below. On four chamfered and grooved square supports with molded feet and X-shaped stretchers. Small repair on the top, otherwise original.

*Height, 35½ inches; width, 30½ inches*

Similar to the type of desk used in the Hall of Congress at York, Pa., during the War of Independence.

[SEE ILLUSTRATION]

110 SHERATON MAHOGANY FOLDING CARD TABLE

ENGLISH, CIRCA 1800

130- Hinged solid mahogany top with reeded border, pivots upon the frame panelled with delicate moldings. On pedestal support with four reeded outcurved legs ending in brass feet.

*Height, 29 inches; width, 35½ inches*



[NUMBER 111]

111 FOUR MAPLE HIGH BACK CHAIRS WITH DUTCH FEET, IN QUEEN ANNE STYLE

850- The tall slender backs have solid splats and yoke crests; cabriole front legs braced to the back supports by turned stretchers; scallop seat frames. Slip seats covered in figured wool fabric. (4)

[ONE ILLUSTRATED]

112 PENNSYLVANIA DUTCH PAINTED PINE HANGING  
CUPBOARD

AMERICAN, 18TH CENTURY

130- A corner cupboard in typical style, the door panel and flaring cornice painted with foliage and flowers. Interior contains two shelves; door retains old iron hinges. Base molding restored.

*Height, 39 inches; width, 31½ inches*



[NUMBER 113]

113 MARQUETRY DECORATED TRIPOD TABLE OF THE  
CHIPPENDALE PERIOD

ENGLISH, 18TH CENTURY

230- Exhibiting an unusual combination of woods. The top is decorated with a flowering tree growing out of an urn in marquetry on a ground of plain-tree wood, bordered in rosewood and ebony. On carved mahogany pedestal and plain-tree tripod terminating in claw and ball feet. One foot repaired. *Height, 27 inches; diameter, 31 inches*

[SEE ILLUSTRATION]

114 **MAPLE TURNED TABLE**

AMERICAN, CIRCA 1710

90- Oval top with fiddle-back figure, on slender baluster turned supports with stretchers. Frame contains a drawer. Top has a pot burn. Some repairs.

*Height, 25½ inches; width, 33 inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 787)

115 **PENNSYLVANIA DUTCH PAINTED PINE CUPBOARD**

AMERICAN, 18TH CENTURY

500- A standing cupboard enclosed by two doors, each occupied by three chamfered rectangular panels framed by raised moldings. An interesting feature of the piece is that the upper panels of each door are painted with portraits of King George III of England, and Frederick the Great of Prussia, inscribed with the names of the monarchs below. This has been generally accepted as indicative of a German settler's sentiment and fealty towards the monarch of his native land, and the country of his adoption. Below the doors are two drawers bordered with similar moldings and furnished with small engraved brass handles and escutcheons.

*Height, 6 feet 6 inches; width, 56 inches*

Formerly in the possession of the Styers of Ambler, Pennsylvania, a family of German extraction who settled in Montgomery County about the middle of the 18th century.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 92)

[SEE ILLUSTRATION]

116 **TWO RUSH SEATED MAPLE CHAIRS IN QUEEN ANNE STYLE**

215- With tall yoke-shaped backs framing solid splats, baluster turned supports and stretchers. Rush seats. (2)

From the Herbert Lawton Collection.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 82)



PENNSYLVANIA DUTCH  
PAINTED PINE CUPBOARD

[NUMBER 115]





[NUMBER 117]

117 **CHIPPENDALE MAHOGANY MIRROR** ENGLISH, CIRCA 1760

310-

Handsome frame of cartouche form, veneered in figured mahogany bordered with carved and gilt rococo scrolls and foliage; the scroll top is ornamented by a carved urn and acanthus finial. Mirror glass is of later date.

*Height, 59 inches; width, 28½ inches*

[SEE ILLUSTRATION]

118 **MAHOGANY "FIELD" BEDSTEAD IN SHERATON STYLE**

AMERICAN, CIRCA 1800-10

120-

With slender foot posts turned in vase and ring-pattern, and plain tapered square back posts. Complete with domed tester frame.

*Width, 54 inches*

119 MAPLE "FIELD" BEDSTEAD IN SHERATON STYLE

With reeded vase turned foot posts, plain tapered and turned back posts. Hinged folding tester frame.

200-

*Height, 5 feet 5 inches; width, 52 inches*



[NUMBER 121]

[NUMBER 120]

120 WINDSOR COMB-BACK ARMCHAIR

AMERICAN, CIRCA 1770

With high back consisting of nine spindles continuing through the roundabout arms and capped by a yoke crest rail. Shaped arms on baluster supports, broad conforming seat and turned flaring legs. Very fine example.

180-

[SEE ILLUSTRATION]

121 WINDSOR COMB-BACK ARMCHAIR

AMERICAN, CIRCA 1770

The roundabout arms are outcurved and terminate in knuckled scrolls, and the bow-shaped crest rail terminates in scrolled "ears". Saddle seat and turned flaring supports. Additional piece applied under the seat to prevent cracking. Very rare.

510-

[SEE ILLUSTRATION]



122 MAHOGANY WHAT-NOT OF THE SHERATON PERIOD

ENGLISH, CIRCA 1800

Four-tier stand with balustered frame-work, square shelves and a drawer in the base. On turned feet and casters.

*Height, 50 inches; width, 18 inches*



[NUMBER 123]

123 EARLY AMERICAN LARGE HOOKED RUG

DATED 1782

Presenting a bold design of flower and leaf branches strongly similar to the floral decoration found painted on the Pennsylvania Dutch furniture of the eighteenth century. Some of the colors of the design have faded and become barely distinguishable from the buff tone of the ground, throwing the dark blue or black of the leaves and vines in bold relief. The rug is worked in worsteds on a ground of coarse linen. The date and initial "A" appears at the top.

*Size, 7 feet 9 inches square*

[SEE ILLUSTRATION]

124 **CHIPPENDALE CARVED MAHOGANY MIRROR**

√0- Frame of mahogany veneer with scroll-carved outline and with a cyma molding framing the silvered glass.

*Height, 40 inches; width, 19½ inches*

125 **EARLY AMERICAN HOOKED RUG**

90- Fine example, presenting a field of wave design in diverse colors framed by a border of meanders and formal foliage in crimson and yellow on an indigo ground. Bound.

*Size, 8 feet 7 inches x 7 feet 1 inch*

126 **MAHOGANY PEMBROKE TABLE**

AMERICAN, 18TH CENTURY

110- Oval top with drop leaves, on four tapered square supports. Satinwood line inlay.

*Height, 28½ inches; width, 32½ inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 20)

127 **MAHOGANY SIDE CHAIR**

AMERICAN, 18TH CENTURY

√0- Of simple design, with solid splat, square supports and stretchers. Slip seat covered in wool gros-point.

1 drawing \$ 33.880-



ROOM AT INDEPENDENCE HALL, PHILADELPHIA  
SHOWING WING CHAIR AND TABLES  
INCLUDED IN THE SALE

SECOND SESSION

NUMBERS 128-260

ANTIQUE AMERICAN AND ENGLISH FURNITURE

NUMBERS 128-173

128 CIRCULAR STOOL IN DUNCAN PHYFE STYLE CIRCA 1800

30-

The top covered in floral needlework. On reeded tripod with brass paw feet. *Height, 18½ inches; diameter, 12½ inches*

129 QUEEN ANNE MAHOGANY CHAIR ENGLISH 18TH CENTURY

185-

The violin-shaped open back contains a solid splat and is carved with a shell. Shell-carved cabriole front legs terminating in claw and ball feet and braced by stretchers. Slip seat covered in green velvet. Repaired at some early period.

130 MAHOGANY CANTERBURY ENGLISH, CIRCA 1800

100-

Slotted rack for magazines, folios, etc., with a drawer in the base. On short tapered supports with bronze feet.

*Height, 20 inches; width, 18 inches*

131 SHERATON MAHOGANY DROP-LEAF TABLE

ENGLISH, CIRCA 1800

25-

Top of figured solid mahogany, has drop-leaves supported by pivoted brackets. On baluster-shaped pedestal and four outsplayed and grooved legs ending in brass paw feet. A drawer at one end of the frame.

*Height, 31 inches; width, 40½ inches*

132 PHILADELPHIA WALNUT CHAIR IN CHIPPENDALE STYLE

AMERICAN, CIRCA 1760

250-

With slightly conforming open back framing a solid splat carved with a shell and small scrolls; shell-carved seat frame and cabriole front legs terminating in claw and ball feet. Slip seat covered in red damask. With restorations.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 56)



[NUMBER 133]

133 MAHOGANY UPHOLSTERED MARTHA WASHINGTON  
ARMCHAIR

AMERICAN, 18TH CENTURY

350-

Attractive chair with voluted and curved arms, plain square supports and stretchers. The canted and slightly arched back and the seat covered in figured yellow silk.

[SEE ILLUSTRATION]

134 PHILADELPHIA WALNUT CHAIR IN CHIPPENDALE STYLE

AMERICAN, CIRCA 1760

475-

Of similar design to the preceding chair, but with interlaced scroll splat. Shows characteristic carved shell ornament on the cupid's-bow crest rail and the cabriole front legs which terminate in claw and ball feet. Rabbetting of slip seat is a replacement; otherwise original.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 25)





[NUMBERS 135 AND 136]

135 **HEPPLEWHITE INLAID CIRCULAR CARD TABLE** CIRCA 1780

37✓= With hinged and folding top of beautifully figured sycamore bordered in cross-cut mahogany and satinwood; the frame veneered in crotch mahogany. On four tapered and inlaid square legs, one pivoted. Top and frame inlaid with shell and fan medallions in shaded holly.

*Height, 28 inches; diameter, 41½ inches*

From the Herbert Lawton Collection.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 23)

136 **CHINESE PORCELAIN BOWL** CIRCA 1800

or J. The exterior painted with groups of figures, flowers and trellis-ornament. Foot repaired. *Diameter, 10 inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 790)

[SEE ILLUSTRATION OF BOTH NUMBERS ABOVE]



137 **CARVED MAHOGANY MIRROR**

ENGLISH, 18TH CENTURY

The frame of mahogany veneer, the scroll outline in fret-carving and a pierced and gilt phoenix bird medallion at the top. Old silvered glass. A few defects. *Height, 34 inches; width, 21 inches*

138 **SHERATON MAHOGANY INLAID SMALL SIDEBOARD WITH SHAPED FRONT**

ENGLISH, LATE 18TH CENTURY

Veneered in figured mahogany banded in rosewood and tulipwood. The front is shaped in serpentine curves and contains five drawers with chased gilt-metal ring handles. On six tapered and inlaid square supports with molded feet. *Height, 35½ inches; width, 55 inches*



[NUMBER 139]

139 **SMALL MAHOGANY CHEST OF DRAWERS WITH CLAW AND BALL FEET**

AMERICAN, CIRCA 1770

New England piece of fine design, contains four drawers shaped in serpentine curves. The corners are chamfered and reeded and the top slightly overlaps all around. The base molding is well-balanced and the chest stands on finely proportioned claw and ball feet. *Height, 34 inches; width, 37½ inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 7)

140 MAHOGANY INLAID CARD TABLE IN HEPPLEWHITE STYLE

AMERICAN, CIRCA 1785

250- Hinged and shaped top veneered in figured mahogany, and bordered and inlaid with satinwood lines. On four tapered and inlaid square legs; one leg pivoted to support the hinged leaf. A few defects to veneered borders.

*Height, 30 inches; width, 36 inches*

Exhibited at Independence Hall, 1928. (No. G 1)



[NUMBER 141]

141 WALNUT LOWBOY IN QUEEN ANNE STYLE

AMERICAN, EARLY 18TH CENTURY

250- Rectangular body contains one long and three small drawers framed by channel moldings and furnished with small engraved brass handles and escutcheon. The centre drawer is hollowed in lunette fashion and the pendant finials below are replacements of the originals. On four cabriole supports terminating in so-called Dutch feet. Top slightly overlaps all around. *Height, 30 inches; width, 34 inches*

[SEE ILLUSTRATION]

142 SET OF SIX CHIPPENDALE MAHOGANY CHAIRS

ENGLISH, 18TH CENTURY

72 ✓ With interlaced scroll and heart splats, and shaped crest rails. Molded square supports braced with stretchers, slip seats covered in blue damask. A few small repairs to rear supports. (6)



[NUMBER 143]

143 PAIR OF MAHOGANY CHAIRS IN HEPPLEWHITE STYLE

AMERICAN, LATE 18TH CENTURY

1.000- The handsome backs are rectangular in form and frame pierced splats carved as triple ostrich feathers, drapery swags and leafage. On reeded and tapered square supports with spade feet. Shaped seats covered in black hair cloth. Back supports of one chair spliced at the bottom. Very fine quality. (2)

Exhibited at Independence Hall, Philadelphia, 1928. (No. 578)

[ONE ILLUSTRATED]

144 **GEORGE WASHINGTON, ESQ.**

✓✓- Glass picture representing the "General and Commander-in-Chief of the Continental Army in America", mounted on a charger in heroic attitude. In contemporary ebony veneered frame. *Size, 16 x 13 inches*



[NUMBER 145]

145 **CHIPPENDALE MAHOGANY "PIE-CRUST" TRIPOD TABLE**

ENGLISH, CIRCA 1760

800- Circular top with slightly raised edge carved in ogival curves or so-called pie-crust fashion. Revolves and tilts upon a "bird-cage" supported by a fluted pillar on cabriole tripod finely carved with C-scrolls, flowers and leafage terminating in realistically carved bird-claw and ball feet. *Height, 29 inches; diameter, 29 inches*

[SEE ILLUSTRATION]

146 MAHOGANY UPHOLSTERED ARMCHAIR OF THE  
CHIPPENDALE PERIOD

ENGLISH, 18TH CENTURY

375- The canted square back, the wide seat and the arms covered in red silk bordered with brass nails. On plain supports braced with stretchers. Front legs repaired. (2)



[NUMBER 147]

147 MAHOGANY "GRANDMOTHER" CLOCK BY AARON WILLARD

BOSTON, CIRCA 1810

1250- A miniature longcase clock of rare type. The white painted concave dial is enclosed by a glass door painted with emblems of Hope and leaf arabesques, also the maker's name "Aaron Willard, Boston", in red and gold on a dark ground. Top is ornamented with fret-carved scrolls and originally had a brass finial. Stands on gilt-metal lion-paw feet.

*Height, 33 inches; width, 13 inches*

[SEE ILLUSTRATION]



148 MAHOGANY SIDE TABLE

ENGLISH, LATE 18TH CENTURY

190- Rectangular top contains a small drawer. On grooved square supports ornamented with pierced corner brackets.

*Height, 32 inches; width, 55 inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 552)

149 WALNUT FRAMED MIRROR OF THE QUEEN ANNE PERIOD

CIRCA 1710-20

300- Upright mirror of slender proportions. The frame of walnut veneer is shaped in characteristic ogival curves at the top, also fret-carved and contains two bevelled panels of old glass which have been re-silvered; the upper section cut in a formal rosette-pattern.

*Height, 37½ inches; width, 13½ inches*

Formerly in the possession of the Brewster family, Plymouth, Mass.

150 MAHOGANY SMALL CHEST OF DRAWERS WITH SERPENTINE FRONT

AMERICAN, 18TH CENTURY

350- Contains four long drawers shaped in serpentine curves and furnished with chased brass handles of a later period. Slightly overlapping and similarly curved top; bracket feet. Drawers are lined in pine and oak.

*Height, 33 inches; width, 40 inches*





[NUMBER 151]

151 **PAIR OF WEB-FOOTED WALNUT CHAIRS IN QUEEN ANNE  
STYLE** AMERICAN, EARLY 18TH CENTURY

775-

With slightly conforming tall backs framing solid vase splats with yoke-shaped crests. Scalloped seat frames, cabriole front legs terminating in carved web feet and braced by curved stretchers. Frames of slip seats are a later addition and are covered in black hair-cloth.

(2)

From the Stokes Collection, Allenhurst, N. J.

[SEE ILLUSTRATION]

152 **HEPPLEWHITE MAHOGANY DRESSING MIRROR**

ENGLISH, 18TH CENTURY

160-

Of figured mahogany inlaid with cross-cut borders and a star in holly and ebony. The stand is shaped in serpentine curves, contains three small drawers and is surmounted by a swing mirror.

*Height, 24 inches*



[NUMBER 153]

153 CURLY MAPLE SLANT-TOP WRITING DESK

AMERICAN, 18TH CENTURY

450- Golden maple, with unusually fine tiger-stripe or fiddle-back figure on all surfaces. The hinged flap encloses arched pigeonholes, small drawers and a well with sliding cover. Below are four long drawers furnished with engraved brass handles and escutcheons of Queen Anne pattern. On bracket feet. Rare original desk of early type.

*Height, 41 inches; width, 35 inches*

[SEE ILLUSTRATION]

154 CHIPPENDALE CARVED MAHOGANY MIRROR

ENGLISH, 18TH CENTURY

120- The frame pierced and carved in scroll and foliage design, a gilt bird medallion at the top. Old silvered glass.

*Height, 32 inches; width, 22 inches*



[NUMBER 155]

155 **PHILADELPHIA MAHOGANY CARD TABLE IN CHIPPENDALE  
STYLE**

AMERICAN, CIRCA 1760

650-

Has hinged and folding top with outcurved corners for candlesticks, on four very fine cabriole supports carved with acanthus leafage on the knees and terminating in claw and ball feet. One of the legs is pivoted to support the hinged leaf; and the shaped frame contains a drawer at one side furnished with small rosette brass knobs of a later period. Card table of fine design in solid mahogany.

*Height, 29½ inches; size of top when open, 32½ x 33½ inches*  
Formerly owned by the Yerkes family, of Bucks County, Pa.

[SEE ILLUSTRATION]

156 **PAIR OF RHODE ISLAND MAHOGANY CHAIRS IN  
CHIPPENDALE STYLE, ATTRIBUTED TO JOHN GODDARD**

AMERICAN, 18TH CENTURY

350 - The open backs have bow-shaped crest rails and interlaced splats, and show the characteristic scratch-carved trellis-ornament. Grooved square front legs braced by stretchers. Slip seats covered in blue damask. (2)

Exhibited at Independence Hall, Philadelphia, 1928. (Nos. 46A and 46B)



[NUMBER 157]

157 **MAHOGANY INLAID HEPPLEWHITE SIDEBOARD WITH  
SERPENTINE FRONT**

1.2 75= The attractively curved front contains four shallow drawers with cupboards below, veneered in beautifully figured mahogany and inlaid with foliage and fan medallions, lines and borders of satinwood and ebony. On six slender tapered and chamfered square supports inlaid with pendant sprays of honeysuckle. Drawers are furnished with chased oval brass eagle handles.

*Height, 40 inches; width, 5 feet 2 inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 3)

[SEE ILLUSTRATION]

158 MAPLE WRITING DESK WITH SERPENTINE FRONT

AMERICAN, 18TH CENTURY

Body contains four long drawers shaped in serpentine curves and furnished with brass bail handles and key plates of Chippendale design. The hinged slant flap encloses arched pigeonholes and small drawer embellished with carved fan medallion at the centre. This fan motif is repeated on the base molding, and the desk stands on bold claw and ball feet. Faint fiddle-back figure.

*Height, 43½ inches; width, 41 inches*



[NUMBER 159]

159 PAIR OF ADAM GILT FRAMED MIRRORS

CIRCA 1785

The rectangular frames are carved with gadroon and beading, and surmounted by flower festoons depending from classic urns and medallions, in carved wood and composition on a wire foundation. Similar ornamentation of husk sprays and medallions below. Fine quality. (2)

*Height, 39 inches; width, 18½ inches*

From the Herbert Lawton Collection.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 13)

[ONE ILLUSTRATED]



160 **MAHOGANY UPHOLSTERED SETTEE OF THE CHIPPENDALE PERIOD**

ENGLISH, 18TH CENTURY

372- With gracefully arched and curved back, and tapered square mahogany legs braced by stretchers and fitted with brass casters. Upholstered and covered in antique green damask bordered with brass nails. Covering considerably worn and seat frame restored.

*Width, 6 feet 6 inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 47)



[NUMBER 161]

161 **WALNUT UPHOLSTERED WING CHAIR IN QUEEN ANNE STYLE**

CIRCA 1710

450- With arched back, boldly curved sides and loose seat cushion covered in yellow damask. On cabriole front legs with pad feet and braced to the plain back supports by turned stretchers. Small additions to the back legs.

[SEE ILLUSTRATION]



162 SHERATON MAHOGANY INLAID SOFA TABLE

ENGLISH, 18TH CENTURY

400 - Top of figured mahogany banded in sycamore, holly and ebony. Has drop-leaves at each end and two drawers in the frame. On shaped end supports with outsplayed and reeded legs ending in brass paw feet. *Height, 28½ inches; width with leaves down, 34 inches*



[NUMBER 163]

163 SET OF SIX CHIPPENDALE MAHOGANY CHAIRS WITH CLAW AND BALL FEET

ENGLISH, 18TH CENTURY

1,250 - With interlaced scroll splats and cupid's-bow shaped rails. On cabriole front legs terminating in claw and ball feet. Flaring molded seat frames; slip seats covered in figured red fabric. Back support of one chair damaged. A handsome set, strongly resembling the chairs of New England origin. (6)

[SEE ILLUSTRATION]

164 OLD ENGLISH RACING SUBJECT

Oil painting on canvas, showing the race horse "Heatheropper" with jockey up; another horse held by a groom to the right. Background occupied by grandstands and crowds of spectators. On back of canvas is inscribed "Heatheropper, 1792, Ward". In painted wood frame.

*Size, 43 x 56 inches*



[NUMBER 165]

165 PHILADELPHIA MAHOGANY "PIE-CRUST" TABLE, IN CHIPPENDALE STYLE

AMERICAN, CIRCA 1760

Fine example. The top has a raised border carved in characteristic ogival curves and has molded and carved undercleats. On "bird-cage" and bulbous pillar, and three shell and leaf-carved cabriole legs terminating in claw and ball feet.

*Height, 29½ inches; diameter, 32½ inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 6264)

[SEE ILLUSTRATION]

166 MAHOGANY UPHOLSTERED "GAINSBORO" CHAIR

ENGLISH, 18TH CENTURY

Occasional chair of pleasing design, with slender voluted and tapered arms, plain square supports and stretchers. Slightly conforming back and seat covered in figured blue silk.



[NUMBER 167]

167 PHILADELPHIA WALNUT LOWBOY IN CHIPPENDALE STYLE, ATTRIBUTED TO WILLIAM SAVERY

AMERICAN, CIRCA 1760

Rectangular body, containing one long and three small drawers; on four cabriole legs ending in claw and ball feet. The centre small drawer, the scalloped skirt and the knees of the cabriole supports are carved in relief with fluted shells, C-scrolls, foliage and acanthus. The corners are chamfered and reeded to simulate columns, and the slightly overlapping top has incurved corners. Some of the drawer runners are replaced; otherwise original. A typewritten note pasted inside a drawer tells of the purchase of the lowboy by a former owner in 1904, and of the replacement of the runners of the drawers "as they were so worn as to be useless".

*Height, 28 $\frac{3}{4}$  inches; width, 34 $\frac{3}{4}$  inches*

From the John L. Black Collection, 1926.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 36)



PHILADELPHIA  
WALNUT ARMCHAIR  
IN CHIPPENDALE STYLE  
[NUMBER 170]

168 ARMCHAIR IN QUEEN ANNE STYLE

AMERICAN, EARLY 18TH CENTURY

250-

Master chair in cherrywood. Has a solid splat and arched crest, voluted arms, cabriole front legs terminating in so-called Dutch feet and braced to the back supports by stretchers. Slip seat covered in wool gros-point.

Formerly owned by the Cutler family, of Hartford, Conn.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 149)

169 CHIPPENDALE STYLE MAHOGANY UPHOLSTERED DAYBED

AMERICAN, 18TH CENTURY

400-

With head panel of rectangular form, containing a pierced openwork splat simulating a chair back. On eight molded square legs braced by plain stretchers. Loose mattress covered in glazed chintz. The back can be adjusted to various angles on silk cords.

*Length, 6 feet 9 inches; width, 41 inches*

From Bucks County, Pennsylvania.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 135)

170 PHILADELPHIA WALNUT ARMCHAIR IN CHIPPENDALE STYLE

AMERICAN, CIRCA 1760

ont.

With yoke-shaped crest, open work splat and voluted arms on shaped supports of uncommon pattern. The cabriole front legs are carved with shells and terminate in claw and ball feet. The frame is cut in curves and has a slip seat covered in yellow damask. Some restoration.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 27)

[SEE ILLUSTRATION, PRECEDING PAGE]





[NUMBER 171]

**171 PHILADELPHIA MAHOGANY ARMCHAIR IN CHIPPENDALE  
STYLE**

AMERICAN, CIRCA 1770

600- Important example, with interlaced scroll splat, boldly curved crest rail and voluted arms with supports outcurved in such a way as not to cramp the widely flounced coats and skirts worn by the gentle folk at this period. On cabriole front legs which terminate in claw and ball feet. Characteristic carved shell-ornament is seen on the back, the seat frame and the knees of the supports. Slip seat covered in yellow damask.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 237B)

[SEE ILLUSTRATION]





[NUMBER 172]

**172 WALNUT FRAMED MIRROR OF THE QUEEN ANNE PERIOD**

ENGLISH, CIRCA 1705

Upright chamfered frame of figured walnut veneered on pine, shaped at the top in graceful curves. Retains in the upper part the shaped panel of contemporary Vauxhall glass, cut or engraved in a formal foliage design. The bevelled glass below appears to be of later date.

*Height, 44 inches; width, 20½ inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 22)

[SEE ILLUSTRATION]

173 PHILADELPHIA SERPENTINE FRONT BUREAU AND  
DRESSING GLASS BY JONATHAN GOSTELOWE

AMERICAN, SECOND HALF 18TH CENTURY

1,100- Two outstanding and fully authenticated examples of the work of this American cabinetmaker, which were made especially by him for presentation as a wedding gift to his second wife, Elizabeth Towers, on the occasion of their marriage in 1789. The bureau is a splendidly proportioned article of furniture in figured solid mahogany throughout and directly inspired by Chippendale. The front is shaped in serpentine curves and contains two small and three large drawers bordered with narrow beading and retaining the original rococo pattern handles and escutcheons of gilt-metal chased with love birds, flowers and scrolls. Has chamfered and fluted corners, bold ogival bracket feet and bail pattern brass carrying handles at either end. It has been thought advisable not to replace pieces missing from one foot and a drawer front. The dressing stand, which conforms in all details to the shape of the larger piece, bears the original escutcheons and handles, as well as side handles. It is surmounted by a cartouche-shaped oval mirror carved with husk sprays, acanthus scrolls and a fluted jardiniere, gilded, and retains the old silvered glass. The mirror swings between curved supports and is held in place by brass thumb screws which are replacements of the originals. In the serpentine base are three drawers, the upper drawer fitted with small covered divisions to hold trinkets, cotton, thimbles, etc.; these surround a satin-covered pin cushion which bears the initials "J. G.—E. T." in cut steel pins, some of which are missing but have left impressions clearly to be seen, these being the initials of Jonathan Gostelowe and Elizabeth Towers.

*Height, 41 inches; width, 56 inches; depth, 27 inches*  
*Dimensions of dressing stand: height, 33½ inches; width, 19 inches*

Jonathan Gostelowe, until quite recently one of the least known of the American cabinetmakers, has since been granted an important place among Colonial craftsmen working in Philadelphia during the eighteenth century. Clarence Wilson Brazer, in two excellent articles on this subject published in the June and August issues of "Antiques", 1926, supplies a detailed history of the life of this maker and also relates of the finding of these two articles of furniture. Gostelowe, as Mr. Brazer tells us, was a leading citizen of Philadelphia, and besides turning out excellent cabinetwork (some of which connoisseurs claim has been attributed to William Savery) was

[DESCRIPTION CONCLUDED ON FOLLOWING PAGE]



[NUMBER 173]

imbued with civic pride and industry, and proved his patriotism by participating in and assuming responsibility for various activities during the War of Independence.

A baptismal font and a pulpit by Gostelowe is in Christ Church, Philadelphia.

A walnut serpentine bureau of similar construction bearing Gostelowe's trade label, is in the Pennsylvania Museum.

Obtained from the descendants of Jonathan Gostelowe.

Exhibited at the Pennsylvania Museum, Philadelphia, 1926-1927.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 700)

[SEE FRONTISPIECE AND ILLUSTRATION OF DRESSING GLASS]

PENNSYLVANIA AND NEW ENGLAND GLASS

NUMBERS 174-194



[176]

[177]

[178]

[179]

174 **THREE-SECTION-MOLD GLASS DISH**

Decorated in daisy, fluted and diamond pattern. Large size.

*Diameter,  $6\frac{7}{8}$  inches*

50-

175 **NEW ENGLAND BLOWN CRYSTAL GLASS PITCHER**

Probably Sandwich glass. Decorated in spiral fluting or peacock feather pattern, flaring neck and looped handle. *Height, 16 inches*

40-

176 **THREE-SECTION MOLD GLASS CREAM PITCHER**

In sunburst, diamond and fluted pattern. Rare. *Height,  $2\frac{3}{4}$  inches*

65-

[SEE ILLUSTRATION]

177 **THREE-SECTION-MOLD GLASS SMALL PITCHER**

Decorated in daisy, diamond and fluted pattern; sunburst base. Rare.

*Height,  $4\frac{1}{4}$  inches*

105-

[SEE ILLUSTRATION]

178 **THREE-SECTION-MOLD GLASS SMALL PITCHER**

Very similar to the preceding.

55-

[SEE ILLUSTRATION]

179 **THREE-SECTION-MOLD GLASS RUMMER**

Decorated in diamond and fluted pattern. Rare. *Height,  $2\frac{3}{4}$  inches*

22 ✓

[SEE ILLUSTRATION]

180 **PITKIN FLUTED OLIVE-GREEN GLASS FLASK**

Flattened melon-shaped, with straight and spiral fluting.

*Height, 6¼ inches*

181 **PITKIN FLUTED EMERALD-GREEN GLASS FLASK**

Fine color, with vertical and spiral ribbing simulating basket work.

*Height, 6¾ inches*

182 **THREE-SECTION-MOLD GLASS RUMMER**

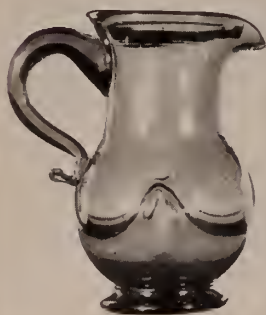
Cylindrical shape, decorated in diamond and fluted pattern.

*Height, 3 inches; diameter, 2¾ inches*

183 **SOUTH JERSEY AMBER GLASS BOWL**

Mortar-shaped, with molded rim, and slightly hollowed base. Fine color.

*Height, 4 inches; diameter, 7½ inches*



[185]



[184]



[186]

184 **SOUTH JERSEY RED AMBER GLASS PITCHER**

Bulbous, with relief festoon decoration. Crimped handle and flaring neck. Rich deep amber color.

*Height, 6 inches*

[SEE ILLUSTRATION]

185 **SOUTH JERSEY AMBER GLASS PITCHER**

Ewer-shaped, with slightly flaring neck. The body with relief festoon decoration. Fine color.

*Height, 6½ inches*

[SEE ILLUSTRATION]

186 **SOUTH JERSEY AMBER GLASS PITCHER**

Club-shaped, with crimped handle. Clear amber color.

*Height, 6¼ inches*

[SEE ILLUSTRATION]



187 **PITKIN FLUTED AMBER GLASS FLASK**

With spiral ribbing and green-amber tint.

*Height, 6½ inches*

188 **IRISH GLASS ROSEWATER EWER**

18TH CENTURY

Waterford or Cork glass. Vase-shaped pitcher of fine quality, with flat cutting of diamond and festoon decoration. On ringed socle and square foot. Chipped.

*Height, 10½ inches*



[189]

[190]

[191]

189 **PITKIN FLUTED EMERALD-GREEN GLASS FLASK**

With vertical and spiral fluting simulating basket work. Fine color.

*Height, 6½ inches*

[SEE ILLUSTRATION]

190 **PITKIN FLUTED AMBER GLASS FLASK**

Ovoidal, with vertical and spiral ribbing simulating basket work. Fine and rare.

*Height, 6 inches*

[SEE ILLUSTRATION]

191 **PITKIN FLUTED OLIVE-GREEN GLASS FLASK**

Slightly irregular shape, with fine threaded swirl. *Height, 6⅞ inches*

[SEE ILLUSTRATION]

192 **TWO THREE-SECTION-MOLD GLASS SMALL DISHES**

In daisy, diamond and fluted pattern. (2) *Diameter, 5½ inches*

193 **TWO THREE-SECTION-MOLD GLASS SMALL DISHES**

Similar in design to the preceding. (2) *Diameter, 6 inches*

194 **TWO THREE-SECTION-MOLD GLASS SMALL DISHES**

Similar in design to the preceding. (2)

*Diameter, 6¼ and 6½ inches*



OLD ENGLISH SILVER AND SHEFFIELD PLATE

---

NUMBERS 195-201



[NUMBER 195]

195 QUEEN ANNE SILVER COFFEE POT BY JOHN BODINGTON,  
LONDON

ENGLISH, DATED 1702

275- Vase-shaped, with tapered and curved spout, and scrolled pearwood handle. Domed cover with gadroon borders; the base ornamented with palmette motifs. On molded foot. A repair at one side is concealed by an engraved oval medallion containing a crest. Four marks to the right of the handle, including Britannia, lion's head erased, date letter and the maker's mark "B. O.", a fleur-de-lys below, in a shaped shield.

*Height, 9½ inches. Weight, allowing 1 ounce for pearwood handle,*  
27 ounces

[SEE ILLUSTRATION]



[NUMBER 196]

196 PAIR OF GEORGE III SILVER SAUCE TUREENS WITH COVERS  
BY JOHN EMES, LONDON ENGLISH, DATED 1800

300-

Boat-shaped, with reeded borders and handles, partly fluted bodies and domed covers with acorn finials. Engraved with a small crest. Charming pair in the classic taste of the period. (4)

*Width, 9 inches. Weight, about 32 ounces*

[ONE ILLUSTRATED]

197 GEORGE III PIERCED SILVER FISH OR CAKE SERVER

ENGLISH, CIRCA 1780

35-

Finely pierced and engraved in foliage diaper pattern, the handle with feathered edge and a small crest. London Hall marks.

*Length, 12 inches. Weight, about 4 ounces*

198 GEORGE III SILVER SAUCE BOAT

ENGLISH, DATED 1766

60-

Oval, with scalloped flaring rim and three shell and hoof feet; the scroll handle chased with acanthus. London Hall marks. Engraved with a crest.

*Width, 5½ inches. Weight, about 6 ounces*

199 **GEORGE III PIERCED SILVER SUGAR BASKET**

ENGLISH, 18TH CENTURY

Wire-pattern sugar basket decorated with flower vines, twisted swing-handle and blue glass liner. Hall marks almost obliterated.

*Height, 4 $\frac{1}{4}$  inches. Weight of sugar basket, about 6 ounces*

200 **GEORGE II SMALL SILVER CREAM JUG** ENGLISH, CIRCA 1745

Ewer-shaped, on three scrolled feet; scrolled handle and scalloped rim. Hall marks almost entirely obliterated.

*Height, 4 $\frac{1}{2}$  inches. Weight, about 3 ounces*

201 **SHEFFIELD PLATE ARGYLE** ENGLISH, LATE 18TH CENTURY

Of duo-ducagonal form with domed cover, tapered spout and pear-wood handle.

*Height, 7 inches*

**OLD ENGLISH SILVER RESIST LUSTRE WARE**

NUMBERS 202-205



[202]

[203]

[204]

202 **CANARY-YELLOW AND SILVER RESIST LUSTRE PITCHER**

ENGLISH, CIRCA 1800

Decorated with a band of leaves and flowers on a brilliant ground, the neck with a band of diaper ornament. In proof condition.

*Height, 4 $\frac{1}{2}$  inches*

[SEE ILLUSTRATION]

203 **TRANSFER DECORATED CANARY-YELLOW AND SILVER LUSTRE PITCHER**

ENGLISH, CIRCA 1800

Decorated in black transfer with charming old English rural subject in silver lustre borders. The handle and rim also enriched with silver lustre.

*Height, 5 $\frac{1}{2}$  inches*

[SEE ILLUSTRATION]

204 CANARY-YELLOW AND SILVER RESIST LUSTRE PITCHER

ENGLISH, CIRCA 1800

170- Globular, with cylindrical neck and flaring spout. Decorated with a band of flowers and festoons, the neck with trellis. In proof condition.

Height,  $4\frac{1}{2}$  inches

[SEE ILLUSTRATION]

205 RED AND SILVER RESIST LUSTRE PITCHER

ENGLISH, CIRCA 1800

30- Decorated with clusters of foliage and flowers in red and silver resist on a soft gray ground. Uncommon specimen.

Height, 7 inches

PENCIL PORTRAIT OF GEORGE WASHINGTON

ALSO MINATURE PAINTINGS OF CELEBRITIES

BY HORACE T. CARPENTER

AFTER THE ORIGINALS IN VARIOUS COLLECTIONS

NUMBERS 206-209

206 GEORGE WASHINGTON

140- Pencil sketch, showing head and shoulders; wearing horn spectacles, profile to the left. Signed "E. P. C. Mt. Vernon, 1796". These are the initials of Eleanor Parke Curtis, and the portrait has always been attributed to her. Sketched on a sheet of stationery with the watermark "W. Elgar, 1795". In the upper right corner is written in faded red ink "*Property of Mary Coe, White Plains, April, 1837*". Mounted under glass.

Size,  $8\frac{1}{2}$  x 10 inches

Exhibited at Independence Hall, Philadelphia, 1928.

207 PEGGY SHIPPEN (MRS. BENEDICT ARNOLD) AND CHILD

40- Miniature painting on academy board, by Horace T. Carpenter, after the pastel in the possession of the Historical Society of Pennsylvania. Gilt frame.

Size, 6 x 5 inches

Exhibited at Independence Hall, Philadelphia.

208 EDMOND CHARLES GENET

10- Miniature painting on academy board by Horace T. Carpenter, after the original by Ames, in the possession of Mrs. George Clinton Genet. Black and gold frame.

Size, 8 x 5 inches

Exhibited at Independence Hall, Philadelphia.

209 **LOUIS XVI, KING OF FRANCE**

27.12  
Miniature painting by Horace T. Carpenter, after the original by Duplessis, at Versailles. In carved gilt frame.

*Size, 5 x 3½ inches*

Exhibited at Independence Hall, Philadelphia.

**BRONZE BUST OF THE MARQUIS DE LAFAYETTE**

**BY HOUDON**

NUMBER 210

210 **BRONZE BUST OF GENERAL LAFAYETTE BY JEAN ANTOINE HOUDON (1749-1828)** DATED 1790

Portrait bust of outstanding importance.

9.500-  
Represented in the uniform of the Commander of the Garde Nationale, with fringed epaulettes crested by a cocarde. The mantle is thrown open with the lapels buttoned outward. He wears a waistcoat with loosely flying jabot and high stock. His head is crowned by a carefully arranged peruque with queue and bowknot. Rich dark brown contemporary patina. Under the right shoulder appears Houdon's signature and the date, 1790, as illustrated.

*Height, 28½ inches*

Physiognomically the bust is related more closely to the idealized marble portrait at Versailles than to the intensely realistic rendition at the Capitol at Richmond, Virginia.

In 1786 Houdon began to concentrate on works in bronze. He established a foundry of his own in the Ateliers de la Ville by concession of Baron de Breteuil. In 1788 he was forced to give up these premises and he established a more pretentious foundry in his house in the Faubourg du Roule, where the celebrated Apollo was cast. A

[DESCRIPTION CONCLUDED ON PAGE 82]





BRONZE BUST OF GENERAL LAFAYETTE  
BY JEAN ANTOINE HOUDON

[NUMBER 210]





HOUDON'S SIGNATURE  
ON BRONZE BUST OF LAFAYETTE

[NUMBER 210]

great number of bronze high reliefs created from 1788 to 1790 were destroyed and melted in 1793, among others the busts of Bailly, Necker, Lafayette and Louis XVI, "all these charlatans of patriotism whose presence wounds the eyes of good citizens", (letter of Pierre de Nolhac to Charles Henry Hart, April 4, 1907).

A bronze bust of Lafayette was exhibited in 1791 at the salon, which seems in all likelihood to have been this very one.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 555)

[SEE ILLUSTRATIONS]



PHILADELPHIA  
WALNUT SCROLL-TOP CHEST-ON-CHEST  
ATTRIBUTED TO WILLIAM SAVERY

[NUMBER 212]

## ANTIQUE AMERICAN AND ENGLISH FURNITURE

NUMBERS 211-257

600- 211 **MAHOGANY THREE-PART DINING TABLE** ENGLISH, CIRCA 1800

The top of solid mahogany consists of four wide and two narrow leaves, and is supported by columnar legs hinged in gate fashion and resting on outplayed feet with casters.

*Height, 28½ inches; length, 9 feet 2 inches; width, 51 inches*  
Exhibited at Independence Hall, Philadelphia, 1928.

1.700- 212 **PHILADELPHIA WALNUT SCROLL TOP CHEST-ON-CHEST**

**ATTRIBUTED TO WILLIAM SAVERY** AMERICAN, CIRCA 1760-70

Containing three small and seven graduated long drawers in the upper and lower parts, furnished with rococo-pattern brass handles and escutcheons. The architrave pediment is unusually fine, terminating in carved rosettes and ornamented with three spiral flame finials; the intersections are filled with fret-carved trellis work and the cornice molding below is dentilled and decorated with fret-carving in the Chinese taste. Chamfered and reeded corners; ogival bracket feet. Highly decorative piece in figured walnut.

*Height, 7 feet 4 inches; width, 43 inches*  
Exhibited at Independence Hall, Philadelphia, 1928. (No. 228)

[SEE ILLUSTRATION, PRECEDING PAGE]



[NUMBER 212A]

**212A PAIR OF OLD WATERFORD CRYSTAL GLASS CANDELABRA**

100- A handsome pair, having three branches each, supporting flower-shaped candleholders. Hung with festoons of faceted lustres depending from small domes surmounted by star-shaped finials. Each candelabrum also has three snake-like branches on which are hung large lozenge-shaped pendants of cut crystal. One arm repaired. (2)

*Height, 28½ inches*

[SEE ILLUSTRATION]

**213 PHILADELPHIA WALNUT CHAIR IN CHIPPENDALE STYLE**

AMERICAN, CIRCA 1760

675- Chair of fine quality, with shaped solid splat and boldly curved crest rail centred by a carved fluted shell and terminating in scroll ears. Flaring molded seat frame and cabriole-shaped front legs terminating in claw and ball feet. Original except for frame of slip seat. Exhibited at Independence Hall, Philadelphia, 1928. (No. 1004)

214 PHILADELPHIA MAHOGANY CHAIR IN CHIPPENDALE STYLE

AMERICAN, CIRCA 1760

500- Of similar design to the preceding chair and in original condition.

Slip seats covered in figured fabric.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 1055)



[NUMBER 215]

215 CHIPPENDALE MAHOGANY THREE-BACK SETTEE WITH CLAW AND BALL FEET

ENGLISH, CIRCA 1760

2 500- The open back contains three interlaced openwork splats splendidly pierced and carved with acanthus leaves and C-scrolls. The crest rail is shaped in cupid's-bow pattern and is carved with similar leafage at the terminals. Gracefully voluted and tapered arms enriched with acanthus and cabochon ornament. Slightly flaring and molded seat frame with gadroon border. Three very fine cabriole front legs carved with similar acanthus scrolls on the knees and terminating in bird-claw and ball feet; the back supports are of tapered square club pattern. Slip seat recovered in flowered yellow silk. Settee of very fine quality, in original condition.

*Width, 57½ inches*

Obtained by the present owner from one of the oldest families of Hartford, Connecticut.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 553)

[SEE ILLUSTRATION]



216 SHERATON MAHOGANY "FIELD" BEDSTEAD CIRCA 1800

With vase turned and reeded foot posts, plain square back posts and domed tester frame. Partly reconstructed. *Width, 42 inches*

375



[NUMBER 217]

217 HEPPLEWHITE MAHOGANY UPHOLSTERED ARMCHAIR

ENGLISH, 18TH CENTURY

The rounded back, gracefully voluted arms and shaped seat upholstered and covered in modern flowered fabric bordered with brass nails. Fluted and gently curved arm supports; fluted square front legs braced to the curved back supports by plain stretchers. A chair of pleasing design. Companion to the following chair.

[SEE ILLUSTRATION]

218 HEPPLEWHITE MAHOGANY UPHOLSTERED ARMCHAIR

ENGLISH, 18TH CENTURY

Companion to the preceding chair. One arm repaired. Fine quality.

475



219 **PHILADELPHIA MAHOGANY CARD TABLE IN QUEEN ANNE  
STYLE**

AMERICAN, CIRCA 1740

Hinged and folding top retains old red baize lining, a drawer in the frame with shaped brass handles and key plate. On four slender cabriole legs terminating in carved trefoil or web feet. One leg pivoted to support the hinged leaf.

*Height, 29 inches; width, 32 inches*

[NUMBER 220]



[NUMBER 221]

220 **INLAID TEA CADDY OF THE QUEEN ANNE PERIOD**

ENGLISH, EARLY 18TH CENTURY

Of trefoil form, with hinged cover, on three bronze claw and ball feet. Veneered in finely figured walnut inlaid with checkered bandings and borders in ebony and holly. Contains the three original tole canisters. Very rare. (4)

*Height, 7¼ inches; width, 12½ inches*

[SEE ILLUSTRATION]

221 **QUEEN ANNE MAHOGANY SMALL WRITING OR DRESSING TABLE** **ENGLISH, EARLY 18TH CENTURY**

375- On four gracefully curved and tapered cabriole supports carved with fluted shells and leafage, and terminating in trefoil pattern feet. The oblong top contains a drawer, below which the apron is cut in curves and centred by a carved shell. Small table of fine design and quality.

*Height, 28½ inches; width, 30 inches*

[SEE ILLUSTRATION]

221A **MAHOGANY CANTERBURY** **ENGLISH, CIRCA 1800**

100- Stand for magazines, music, folios, etc., containing a drawer in the base. On turned supports with casters.

*Height, 20 inches; width, 20 inches*

221B **CHIPPENDALE MAHOGANY MIRROR** **ENGLISH, 18TH CENTURY**

185- The frame carved in the rococo style and ornamented by a gilt phoenix.

*Height, 34 inches; width, 19½ inches*

222 **WALNUT FRAMED MIRROR OF THE WILLIAM AND MARY PERIOD** **ENGLISH, CIRCA 1690**

190- Broad chamfered rectangular frame of figured walnut veneered on pine, containing contemporary bevelled panel of Vauxhall glass.

*Size, 31½ x 25½ inches*

223 **SHERATON MAHOGANY INLAID BAROMETER**

**ENGLISH, CIRCA 1800**

175- In banjo-shaped case of mahogany bordered with satinwood lines. Mounted with four dials, also a convex medallion of silvered glass.

*Height, 45 inches*



[NUMBER 224]

**224 NEW ENGLAND MAHOGANY BLOCK-FRONT DESK WITH CLAW AND BALL FEET**

AMERICAN, CIRCA 1770

4,000- In figured solid mahogany, resting on four finely proportioned eagle-claw and ball feet. The body contains four long drawers, the fronts carved with raised and depressed square blocking, and furnished with rococo pattern brass handles and key plates. The hinged slant-flap above is blocked in similar fashion and encloses fan-carved small drawers and pigeonholes with shaped partitions. Very rare.

*Height, 45 inches; width, 42 inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. N 1)

[SEE ILLUSTRATION]



NEW ENGLAND  
MAPLE CHEST-ON-CHEST  
WITH GALLERIED CORNICE

[NUMBER 225]

225 **NEW ENGLAND MAPLE CHEST-ON-CHEST WITH GALLERIED CORNICE**

AMERICAN, 18TH CENTURY

650-  
Of a type popularly ascribed to New Hampshire. The upper part contains three small and four long drawers and is surmounted by a shaped cornice of uncommon pattern, decorated with carved fans at each corner and at the centre, the intersections fret-pierced in trellis design. The lower part contains two large drawers panelled to simulate three, and shows fan and scroll ornament on the lower drawer and the skirt. Stands on short cabriole legs ending in pad feet. Some restoration. *Height, 7 feet 2 inches; width, 39 inches*  
Exhibited at Independence Hall, Philadelphia, 1928. (No. 189)

[SEE ILLUSTRATION, PRECEDING PAGE]

226 **EARLY CHIPPENDALE MAHOGANY UPHOLSTERED ARMCHAIR**

420-  
ENGLISH, CIRCA 1745

On four cabriole supports, the front legs finely carved with foliage and flowers, and terminating in lion-paw feet. Slightly arched back, outcurved arms and the seat covered in red damask bordered with brass nails.

227 **TWO HANGING CHANDELIERS**

95-  
AMERICAN, 18TH CENTURY

Each consisting of six iron wire branches supporting crimped tin sconces for candles, radiating from wood hubs which retain traces of gilding. (2) *Height, 34 inches*

From the Herbert Lawton collection.





[NUMBER 228]

228 CHIPPENDALE WALNUT AND GILT MIRROR

ENGLISH, MID-18TH CENTURY

Has shaped frame of walnut veneered on pine and decorated with rich gilt carving of rococo scrolls, foliage and flowers. The scroll top surmounted by a finial carved as a jardiniere of flowers.

*Height, 51 inches; width, 27½ inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 109)

[SEE ILLUSTRATION]



[NUMBER 229]

229 **MAHOGANY INLAID LONGCASE STRIKING CLOCK WITH  
MOVEMENT BY BENJAMIN WILLARD** AMERICAN, CIRCA 1790

Arched metal dial painted with a pastoral figure subject in an oval medallion above, sprigs of flowers at the corners also inscribed with the maker's name. In handsome case of figured solid mahogany inlaid with satinwood and ebony lines, the corners chamfered and fluted, with brass mounts simulating columns. Domed hood with similar reeded pilasters and fret-carved pediment. Curved bracket feet. Top ornamented with three brass finials. *Height, 7 feet 7 inches*

[SEE ILLUSTRATION]

230 CHIPPENDALE MAHOGANY "PIE-CRUST" TRIPOD TABLE

ENGLISH, CIRCA 1760

300- Circular top of figured mahogany, with slightly raised edge carved in so-called pie-crust fasion, tilts upon a spiral fluted and tapered pillar encircled by a filet of ribbon and rosette-carving, and cabriole tripod enriched with acanthus leafage on the knees and the feet.

*Height, 27½ inches; diameter, 30½ inches*



[NUMBER 231]

231 WALNUT UPHOLSTERED WING CHAIR IN QUEEN ANNE  
STYLE

AMERICAN, EARLY 18TH CENTURY

out- Easy chair of fine design, with boldly curved outline. On cabriole front legs terminating in claw and ball feet and braced to the back supports by turned stretchers. Upholstered and covered in yellow damask. Loose seat cushion in similar material.

Exhibited at Independence Hall, Philadelphia, 1928. (No. 308)

[SEE ILLUSTRATION]

232 **MAHOGANY INLAID CHEST OF DRAWERS WITH SHAPED FRONT**

AMERICAN, CIRCA 1790

Attractive piece of uncommon design. Contains four long drawers with depressed fronts in blocked fashion, veneered in figured mahogany and decorated with inlaid satinwood and ebony lines. Curved base and bracket feet. Drawers furnished with chased oval gilt-bronze handles of a later period. A few defects to veneer.

*Height, 37 inches; width, 42 inches*

From the Stokes Collection, Allenhurst, N. J.

750-



[NUMBER 233]

233 **PAIR OF CHIPPENDALE MAHOGANY CHAIRS WITH CLAW AND BALL FEET**

CIRCA 1760

Said to have originated from Rhode Island. The handsome backs have pierced interlaced splats and are carved with flowers and leafage on the crest rails. Cabriole front legs decorated with similar carving of leafage and terminating in bird-claw and ball feet. Slip seats covered in yellow damask. Fine quality. (2)

Exhibited at Independence Hall, Philadelphia, 1928. (No. 756)

750-

[SEE ILLUSTRATION]

234 **CHIPPENDALE MAHOGANY CHAIR**      ENGLISH, 18TH CENTURY

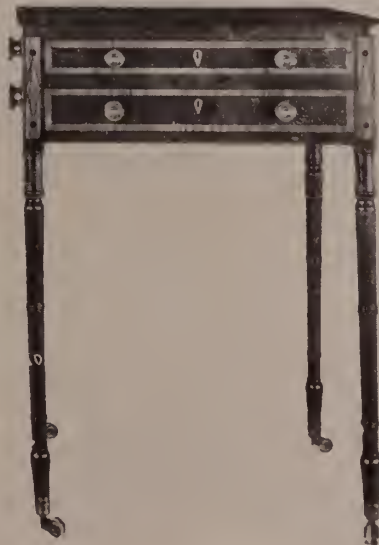
80- The splat and scroll crest rail finely pierced and carved with fret work, flowers and foliage ornament. Molded square legs and stretchers. Frame of slip seat restored.

235 **EMBROIDERED SILK PICTURE**      ENGLISH, CIRCA 1800

50- "His First Steps". A handsome young matron carefully instructs her infant in his first attempts at walking. Embroidered in silk and wool chenille and long stitch, and partly painted, on satin. Contemporary gilt frame. *Size, 25 x 19 inches*



[NUMBER 236]



[NUMBER 237]

236 **MAHOGANY INLAID SMALL SEWING TABLE**

ENGLISH, CIRCA 1790

275- Octagonal top of figured mahogany decorated with inlaid holly lines; contains a partitioned drawer, below which is a draw-out sewing bag of buff silk. On four tapered and inlaid square supports.

*Height, 29 inches; width, 19½ inches*

[SEE ILLUSTRATION]



237 **SHERATON MAHOGANY INLAID SMALL WRITING AND  
DRAWING TABLE**

ENGLISH, CIRCA 1790

200- The oblong top with inlaid satinwood and ebony borders is hinged and can be adjusted to various angles on a strut. Contains two drawers at one side and has gilt metal knobs on all sides simulating drawer fronts. On ringed and tapered slender supports with casters.

*Height, 29 inches; width, 20 inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

238 **GILT FRAMED MIRROR OF ADAM DESIGN** ENGLISH, CIRCA 1780

90- In architectural style, with leaf-carved pilasters and molded pediment. The frieze occupied by a flower-decorated glass panel, in black, white and gold.

*Height, 46½ inches; width, 28 inches*

239 **MAPLE OVAL TABLE**

AMERICAN, EARLY 18TH CENTURY

70- Tea table with widely overlapping top, supported by four flaring and tapered slender legs. The frame is decorated with cut-out curves. Painted black.

*Height, 27 inches; width, 32½ inches*

240 **CURLY MAPLE FLAT TOP HIGHBOY**

AMERICAN, CIRCA 1730

37½ Contains two small and four long drawers in the upper part, and in the lower part five small drawers in various sizes, showing rich fiddle-back or tiger-stripe figure. The skirt in front is deeply cut in arch pattern, and the top is bordered by a flaring cornice molding. Stands on cabriole supports with pad feet.

*Height, 5 feet 9½ inches; width, 40 inches*

[SEE ILLUSTRATION]

241 **QUEEN ANNE MAHOGANY DRESSING MIRROR**

ENGLISH, 18TH CENTURY

70- The swing mirror, shaped in pleasing curves at the top, retains old bevelled glass. The oblong stand contains three small drawers and is bordered with holly and ebony inlay.

*Height, 26 inches; width, 15 inches*

242 **PANELLED OAK CHANCEL SEAT, JACOBEOAN STYLE**

CIRCA 1680

80- Long bench of wainscot type, the back divided into six rectangular panels. Molded narrow seat and balustered underframing on molded rails. Said to have been used in one of the first churches of Fairfax, Va.

*Height of back, 35 inches; length, 10 feet 4 inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 172)



CURLY MAPLE  
FLAT-TOP HIGHBOY  
[NUMBER 240]



[NUMBER 243]

243 **CHIPPENDALE MAHOGANY TRIPOD TABLE WITH  
GALLERIED TOP**

Shaped square top of richly figured mahogany bordered by a gallery formed of small balusters. Tilts upon a "bird-cage" which rests upon a partly fluted vase turned pillar and cabriole tripod terminating in claw and ball feet. The pillar and tripod richly carved with rocaille foliage, cabochon ornament and flowers.

*Height, 29 inches; width, 31 inches*

[SEE ILLUSTRATION]

244 **CURLY MAPLE SCRUTOIRE ON FRAME**

AMERICAN, EARLY 18TH CENTURY

An early type writing desk, with hinged slant-flap enclosing arched pigeon-holes and small drawers; a long drawer in the front. Set into a frame supported by four tapered round legs which terminate in small pad feet. Fine surface quality.

*Height, 40½ inches; width, 37½ inches*

Exhibited at Independence Hall, Philadelphia, 1928. (No. 901)

- 245 **MAHOGANY THREE-PART DINING TABLE** ENGLISH, CIRCA 1800  
Supported by three vase-pattern pedestals on outspayed and grooved legs with brass feet and casters. The solid mahogany top is inlaid with ebony lines, is reeded on the edge, and is joined by two loose leaves held by brass clamps.

*Height, 27½ inches; length, 10 feet 8 inches; width, 3 feet 10 inches*  
Exhibited at Independence Hall, Philadelphia, 1928.

- 246 **PAIR OF ADAM CARVED AND GILT GIRANDOLES MOUNTED WITH JASPER PLAQUETTES**

Highly decorative appliques in the neo-classic taste, with two branches each, formed of graceful flower and acanthus volutes, pendant sprays of bay leaves, festooned rams' masks and fluted urns. Mounted with Wedgwood plaquettes modelled with figures of amors in white and sage-green jasper. Wired for electrified candle lights. Of carved and gilded gesso on a wire-work foundation. Companion to the following pair. (2) *Height, 20 inches; width, 11 inches*

- 247 **PAIR OF ADAM CARVED AND GILT GIRANDOLES MOUNTED WITH JASPER PLAQUETTES**

Companion to the preceding. (2)

*Height, 20 inches; width, 11 inches*

- 248 **HAND MIRROR OF THE HEPPLEWHITE PERIOD**

ENGLISH, 18TH CENTURY

Retains the original oval panel of silvered glass in mahogany veneered frame with looped handle. Rare. *Length, 17 inches*

- 249 **HAND MIRROR OF THE HEPPLEWHITE PERIOD**

ENGLISH, 18TH CENTURY

Similar to the preceding, but smaller. *Length, 15½ inches*

- 250 **HAND MIRROR OF THE HEPPLEWHITE PERIOD**

ENGLISH, 18TH CENTURY

Similar to the preceding. *Length, 14½ inches*

- 251 **MAHOGANY KNEE-HOLE DESK OR DRESSING TABLE**

ENGLISH, 18TH CENTURY

The front is equipped with one long and six small drawers surrounding a recess containing a small cupboard. Drawers furnished with brass bail handles; bracket feet.

*Height, 29 inches; width, 32½ inches*





[NUMBER 252]

252 **WINDSOR WRITING ARMCHAIR** AMERICAN, 18TH CENTURY

Of the comb-back variety, with broad saddle seat and turned flaring legs. Has a rounded writing arm which contains a drawer. Partly coated with brown paint.

Exhibited at Independence Hall, Philadelphia, 1928. (No. N 1)

[SEE ILLUSTRATION]

253 **WINDSOR WRITING ARMCHAIR** AMERICAN, EARLY 18TH CENTURY

Roundabout chair with spindled frame-work, on turned flaring legs. Has a broad writing arm which contains a small drawer, another drawer under the seat.

Exhibited at Independence Hall, Philadelphia, 1928. (No. C 1)

254 **HEPPLEWHITE MAHOGANY DRESSING GLASS**

ENGLISH, LATE 18TH CENTURY

With oval swing mirror surmounting the serpentine stand which contains three small drawers. *Height, 27 inches; width, 19½ inches*



255 TWO MAPLE RUSH SEAT CHAIRS WITH SPANISH FEET

AMERICAN, CIRCA 1710

120-

Tall backs have yoke crests and solid vase splats, turned supports and stretchers. Painted black. (2)

256 CURLY MAPLE SECRETARY CABINET

AMERICAN, 18TH CENTURY

400-

Consisting of a scrutoire with hinged slant-flap enclosing shaped pigeon-holes and small drawers; four long drawers below with figured fronts. Surmounted by a cabinet of pigeonholes containing divided shelves, enclosed by a pair of solid doors with chamfered rectangular panels. The drawer linings are of white oak and pine.

*Height, 6 feet 6 inches; width, 37 inches*

257 MAPLE AND PINE SMALL TURNED TABLE

AMERICAN, CIRCA 1710

90-

Oval top widely overlapping the frame. Baluster turned flaring legs braced by plain stretchers.

*Height, 24 inches; width, 35 inches*

258 PENNSYLVANIA HAND-EMBROIDERED CREWEL WORK  
BEDSPREAD

AMERICAN, CIRCA 1810

85-

Embroidered with large tulips and formal flower medallions, in colored worsteds on cream colored coarse linen. Lined.

*Size, 6 feet 8 inches square*

259 FLOWERED CHINTZ COUNTERPANE AMERICAN, 19TH CENTURY

40-

With all-over repeated design of pheasants and flowering shrubs, in rich colors printed on cream linen. Lined and bordered with narrow braid. Full size.

260 CHIPPENDALE MAHOGANY MIRROR

With shaped frame carved in the rococo style.

65-

*Height, 35 inches; width, 18 inches*

2 Part Total \$ 60.2425  
 1 " " " 33.880-  
 -----  
 Grand Total \$ 94.1225











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